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MYRA'S Journal

3D.

The Leader of Fashion

Vol. XXXIV.
No. 12.

.. Our Four ..
Free Patterns.

DECEMBER,
1907.

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DECEMBER 1907.

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2.—VELVETEEN KIMONA OVERBLOUSE.
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NEWS FROM FASHION CENTRES.

FROM

VIENNA, PARIS, &c.

THE revival of the tight coat sleeve is at last an established fact. For dresses it has scarcely any fulness at all at the top. For the present not many gowns display this sudden reduction of proportions, for the tight long sleeves mostly peep out of a kimona wide armhole, and so the effect is modified. Kimona "overblouses," worn over blouses or bodice linings with the tight sleeve (plain or ruffled; generally the latter) are rather strained and shorter on the shoulder, and are very "baggy" beneath the arm.

The kimonas worn over full puffs, or, newer and prettier, over "wing" sleeves (ending above the elbow) of some light, transparent material, retain the longer shoulder and remain fairly fitting under the arm.

For evening or smart afternoon wear indoors, the tight sleeve beneath kimona overblouses is generally quite transparent, and, unless of rich lace (of guipure type) is invariably ruffled or folded to form close, horizontal pleats. Some charming effects are obtained. All of these tight, transparent sleeves are not long; some barely reach the elbow. The long ones are very long, falling over the hand.

For tailor gowns, of severe type, the long coat sleeve is quite re-established. Most of the smart little French "hip" coats have the long tailor sleeve, whether in fur or in ordinary "costume" materials. Many of the fur coats, if short and of a fluted "sacque" shape, have the prevalent wing sleeve to the elbow or just above.

Almost any sleeve could be worn just now for dresses or coats. The long coats, with fitted added basque, box-pleated at the back, with tucked fronts and backs to the waist, and with complete or half belt of the coat material, this prevalent type of coat has generally three-quarter sleeves in one piece pleated to fit the lower part of the lining sleeve and then finished with a handsome cuff.

The newest skirt, loose and flowing gracefully, fits closely round the hips, all fullness being drawn in to the knees almost, and then flowing out in voluminous folds about the feet. It is a revival of the "eel-skin," but is better cut than the old one, which did not have the elegant curves at the seams supplying rich flutes below the knees. In England this new skirt is often called the "Gibson," because the once all-prevalent "Gibson Girls" were photographed in really eel-tight draperies which swirled in snake-like folds about their feet. Properly cut, and the "eel" character not overdone, the skirt is a very lovely one, becoming to all but the abnormally flat and lank or the abnormally stout.

The new "eel-skin" skirt should not be stiffened; its lower flutes should fall very softly. This has led to the temporary banishment of the flounced and furbelowed petticoat. Not that such petticoats are extinct, as they are wanted for other styles; but their use beneath a very fitted, softly-flowing "eel-skin" is absolutely impossible. They are replaced by fitted combinations—a cache-corset cut with full drawers edged with flounces—a real divided skirt, in fact. Beneath an "eel-skin" princess dress this divided skirt is added below the hip to a closely-fitted princess top, generally made of glacé, to take no room, and to fit "like a glove."

The eelskin skirt looks beautiful in velvet and in the new supple, brilliant "faced" cloths for day wear. In shimmering Oriental satin for the evening, of pale colour, there is no skirt which can at all compare with it in beauty.

The recrudescence of this close fit of skirt came about through the perfect fit at waist and hip of the "man's" coat, of which so many illustrations have been given of late in MYRA'S JOURNAL.

The braiding this winter is very elaborate and beautiful. The fine braid, as thin as a fine cord, is used to carry out embroideries of the most elegant and intricate description. It is noticeable how braiding is migrating to the sleeves of coats. Some of the best Viennese tailors are turning out three-quarter length fitted coats of fine face cloth, in which the most elaborate braiding is to be found on the skirt to match and on the top of the tight long coat sleeve. On the skirts this close braiding is to be seen almost in a solid plaque to the knees. This last is an exaggeration of a beautiful decoration, and I prefer the band of the fine braiding which only rises to the height of the knee at intervals in delicate spiral points. When repeated on the sleeve top, the braiding point descends almost to the wrist.

Wonderfully pretty and becoming pélérines are being made, richly braided, to match the braided skirt. Or they are of fur or velvet, toning with the face cloth which builds the skirt. I have seen a lovely one of mole skin, with fluted tab at the back and two shorter little tabs in front. The tabs were the only part below the waistbelt. This elegant little wrap, lined with white satin, was worn with an "eelskin" skirt of mole grey cloth.

Velours du Nord is used for pélérines and coats of all sorts instead of the more costly fur. Not that all furs are more costly. Ponyskin and caracul coats are frequently cheaper than similar garments in Velours du Nord. Long coats to the feet are built of *Velours*, richly braided at sleeve and collar, lined with white or very pale satin.

The pretty velvet hem, to weight a skirt of soft material, is still much used by dressmakers of good class. The velvet, of course, should appear also on the bodice—the kimona or pinafore bodice supports best velvet band trimmings both for day and evening dresses.

It is rather difficult to say what furs are chiefly in favour. In boas and muffs lately a great deal of silver fox has been seen. For the new kimona coats, nearly reaching the knee, sable has been preferred by the wealthy, and those of more moderate means have had it principally in Persian lamb trimmed with ermine or chinchilla. Grey and white caracul are in favour as much as black, while seal and stone marten are used in great quantities. Both these last furs seem to be preferred for the lovely "seven-eighths" coats which, lined with white satin, are the acme of luxurious comfort for motoring and driving.

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The Glass Diamond: A Christmas Story for Children.

By ROSE NOBLE.

MOTHER was sewing. Although Bessie was looking out of the rain-blurred window, and mother was seated in the room behind, the little girl knew what mother was doing, for mother was always sewing nowadays. Christmas was drawing near, and she sat stitching or making the machine whirr from early morning till long after the children's bed time. Sometimes it seemed to Bessie that surely mother's lamp was the only one twinkling out into the darkness that wrapt up a sleeping London town!

Last Christmas was a very sad time, although they lived in their own nice house near Kensington Gardens. Nobody wanted to make merry, because it was then they had the bad news that daddy, their dearly-loved daddy, was lost with many others. Their ship had been found, ice-bound and wrecked, away up in the bleak North, where the snow lies thick, and white bears are the only living moving things. And this Christmas would be worse, for now the Burnards lived in these not very nice lodgings, whilst Mrs. Burnard sewed, and hoped more customers would read the card in the window—"Plain sewing done here: Terms moderate." She had almost ceased to hope for the traveller's return.

"It does rain hard!" said Bessie. "The rain-drops are running down the window-pane like tears."

"Tears!" said mother brightly, without looking up, "what is making my little girl think of tears? Why not diamonds or shining crystals?"

Bessie laughed delightedly. "Crystals and diamonds they shall be!" she said. "Tell me some more, mother dear?"

"There's a fairy up there in the rain-clouds," said Mrs. Burnard, "and she shakes a silver, shining wand. Then the diamonds drop down from the misty grey, which is her hair and her robe and the floating drapery all about her."

"Oh!" said Bessie, "what a pretty rain-fairy! You can fancy her shaking all the beautiful crystal raindrops on to this window, and you can think of them all in a row, threaded into a necklace of diamonds for my pretty mother."

Mother laughed now. She enjoyed this game of weaving stories quite as much as Bessie did.

"Yes, dear. And I go to a lovely ball, and——"

"Meet a fairy prince!" cried Bessie. "And the prince will be daddy come home again!"

The words tumbled out thoughtlessly, and then the little girl regretted. She would willingly do anything in her power to make the face she loved so well look bright, and here she had called a shadow across it.

"Daddy *will* come home one day," she said, stoutly. "And we can quite well talk about it, mother, 'cos it makes that time seem nearer."

Two diamond drops like those on the window-pane shone on mother's cheeks, but she shook them away resolutely, and smiled.

"Of course daddy will come back!" she said, "and he shall be the prince when I wear my diamond necklace."

"The rain is stopping," Bessie said, regretfully, "and the game must stop now there's no rain-drops."

"You wait," said mother, "wait for *my* ending to the story. All the little diamonds cluster together and make one big one, then they crystallise."

"What's that?" asked Bessie.

"Why, become hard—hard enough for you to grasp—hard as glass. Just open the little cabinet on the top of that shelf, and you'll see the big diamond. It is bigger than the Koh-i-Noor!"

Bessie knew all about the Koh-i-Noor, that wonderful big stone which now sparkles in the English crown, and which has so many fascinating tales about it. Oh! if the Koh-i-noor could speak it would relate such fearful and glowing stories that you would stop awake at nights thinking in horrified wonder about them, and you would forget all about Bessie and her raindrop diamonds. The little girl climbed on a chair and opened the lid of the cabinet. She clasped a sparkling piece of cut-glass which gave out pretty colours from its many small facets. "Oh!" she said, "how lovely! It's a glass diamond, bigger than the Koh-i-noor!"

"You may have it," said mother, "because you are a good girl. And if you could cut it up into little pieces you could make a pretty necklace which would dazzle the eyes of the fairy-prince at the ball!"

II.

When night came the three little children were tucked snugly in bed, and two were asleep.

In the next room mother worked quietly, and prayed and hoped. Christmas-time was very near, and she was afraid that, in spite of anything she could do, it would be a very poor feast for them all. In the old days Santa Claus left a big sackful of gifts in Burnard's nursery, and everywhere about the house there was warmth and comfort, Christmassy laugh and Christmassy fare. When the Yule log blazed lights danced on red-berried holly, a glittering, heavily-laden tree, and merry young faces; but now father was hundreds of miles away, and she imagined him as probably very miserable, and thinking of his dear ones at home. There was a worse picture than that in her mind—a hopeless, dreary one—in which he lay still, his face turned for ever away from England and home; but she would not think of it, so she stitched away, her needle flying in and out of a lace-trimmed frock some lucky little girl was to wear at a Christmas party.

Bessie lay awake and clasped her glass diamond. She lay very still, for fear of waking the others, and she wished fairy tales might come true. If they might, she would wave a magic wand and bring daddy home, and he would take them back to their nice house near Kensington Gardens. And then she would wave the wand over the glass diamond, and it should separate itself into pieces like beads—beads of coloured light which might be threaded into a necklace of rainbow-lights, the fairy necklace she and mother imagined that afternoon. Clasping her "glass diamond" tightly, little Bessie fell asleep and dreamed the pretty dreams that fairies send to nice little children. And out of the dreams came a real thought when morning came and mother called them down to breakfast. She whispered it to Jim and Molly.

"That plan sounds all right," said Jim out loud. "I've got sixpence, and Bessy has fourpence ha'penny; how much have you, Molly?"

Sixpence ha'penny and a French penny," said Molly; "but I wanted to buy mother a new thimble and some holly-berries."

"She'll like a diamond necklace ever so much better," said Bessie earnestly, "and the jeweller would cut my glass diamond up if we gave him all our money."

"Well, if there's any money over shall we buy holly-berries?" asked Molly.

"Course," said Jim: "that's fair. You girls wait for me till I come home from school, and we'll all go to the shop together."

III.

Three pairs of bright eyes looked over the glass case on the jeweller's counter and into the amused face of the man, who was not quite so excited at sight of the glass diamond as he might have been at sight of the smaller Koh-i-noor. He said he was afraid he could not undertake the task the children wanted to set him.

"And besides," he said gravely, "it is not advisable. Diamonds—and even glass diamonds—deteriorate in value when they are cut up, so that it might be as well if I pierced a hole in your stone. I'll do this for nothing, and then you can hang the glass diamond on a blue ribbon. That will be a very pretty necklace."

This seemed a good idea, especially as it meant there would be plenty of money left after buying the ribbon.

"We'll leave the stone to be pierced," said Jim. "Thank you."

"What name?" said the jeweller, seriously businesslike, and pencil in hand.

"Burnard!" said Jim. "Father is an explorer, you know"—proudly.

"And he's lost," said Molly.

"Not for good, though!" added Bessie quickly. "He's sure to be home soon."

"I like 'Myra's Journal' very much."—E. S.

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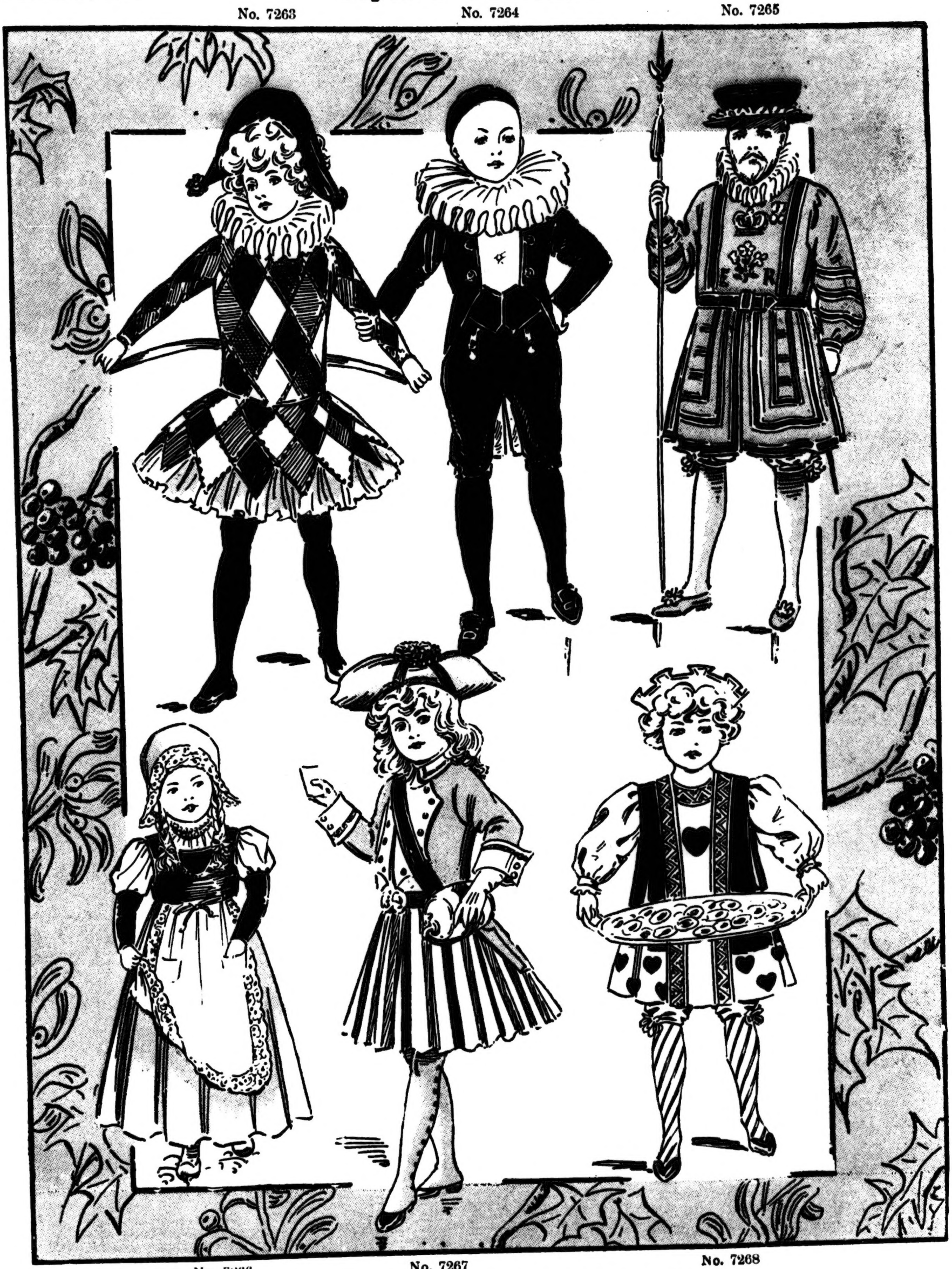

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FANCY DRESSES FOR CHILDREN'S CHRISTMAS PARTIES.

For Descriptions see Pages 12 *and* 16.

Price of Paper Patterns, each 1s. 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

The man looked startled. He pushed his spectacles up on his forehead as he always did when something excited him.

"So I should think!" he said. "Why, how is it you don't know about it? Doesn't your mother read the paper? Here, take this and run home and show her."

Mother put down her work in surprise as the three burst into the room.

"It's something good about daddy," they cried, showing her the marked paragraph in the newspaper.

When mother read it she laughed and cried both at once. She said she knew things would come right some day. Daddy had got back to a place in America from which he could cable, and the people to whom he had cabled put the message in the newspaper. There were only a few words—but such precious words, precious beyond price.

"That reminds me," she said. "How came you to go into a jeweller's shop?"

"Daddy will be home by Christmas," said Bessie, "and he'll buy you a real diamond necklace, so we might as well tell about the glass diamond."

When mother heard the story she laughed happily.

"Well, children," she said, "even if I had the Koh-i-noor set in a necklace I should not value it above the glass diamond, for if you had not gone on your errand I would have missed that newspaper report, and would have kept hidden down here. As it is, we can meet daddy when he lands and save him a world of trouble, for he doesn't know we've left our nice house, and he would never have found us. Why, children, just think of it! If he sets sail now he will be with us at Christmas! He couldn't have been had I not seen that cable. Oh! the glass diamond is the prettiest jewel in the world, isn't it?"

The children all agreed that it was, and at this, the proudest moment in the life of a pendant from an old-fashioned glass chandelier, my story really ends.

IV.

If it did not I should tell you how all the Burnards went to meet father in a carriage someone brought for them, and of the way the crowd cheered. It was exciting and delightful all this, but nothing compared to the wonderful Christmas they all spent whilst father told his adventures, and mother sat, her hands idle for once, drinking it all in happily. It was a good time!

I should like to tell you, too, about the book Mr. Burnard wrote—such a big book about his adventures. Everybody in England bought a copy of the book, and Mr. Burnard had plenty of money with which to buy the nice house near Kensington Gardens. He bought mother a diamond necklace, too, and Bessie went with him to the jeweller's so she could choose one like the fairy necklace they had woven a story round. Mother liked this very much, but on birthdays and special days like that she always chose to wear the glass diamond on its blue ribbon round her neck.

Christmas Books and Cards.

THE Christmas cards of Messrs. Raphael Tuck and Sons maintain their high level, which accounts for their distribution all over the world, wherever English-speaking peoples congregate. A noticeable feature this year is the views and figure subjects looking like excellently executed little oil paintings. Very attractive amongst these are the series of picture postcards on Kingsley's county and cottage subjects in the Black Forest. The picture postcards of course take a prominent place—they are so attractive, and are so easy to send, having no verses to run through (to judge of their suitability), and leaving space for a nice little concise personal message. Some of the oil painting reproductions of the Christmas cards are printed on a fine vellum paper. Very beautiful effects are obtained on vellum paper by Messrs. Tuck, especially those of raised "metallic" decoration. Some of the larger cards contain calendars. Messrs. Raphael Tuck's Calendars are a feature of Christmas productions, but these are dealt with at more length elsewhere (among "Useful Christmas Presents"). The raised floral designs on celluloid are charming, and embossed floral designs touched up with tinsel on plain white cards are very effective. The many series of photogravures are very chaste and elegant.

A novelty in cards, large and small, is a frame of rough white card (looking much like leather), secured with a broad red ribbon. Into this slips the folded card, its painted or photogravure design coming just within the oval of the frame. The effect is very good.

"Father" Tuck is a household word with the children, who invariably welcome his Christmas books with delight. One never fails each year to be struck with astonishment at the excellence in matter, execution, and printing of the coloured illustrations even in the fourpenny books. At a shilling, charmingly illustrated fairy tales, alphabet books, animal books, painting books are to be had. "The Long Ago" and "Toyland" are postcard painting books interleaved with three postcards on a page, each card drawn with a duplicate of the excellently coloured picture on the opposite leaf. Such work trains children's hands and eyes for colour, and gives them the delight of manufacturing their own postcards. Although only sixpence each, enough of the six colours used is given with the book to paint all the cards. Really handsome gifts are the large coloured picture books bound in illustrated boards. Pictures from the life of Christ (interleaved leaves) is priced at 3s. 6d. "The Golden Gift" Series, bound in illustrated boards, cost only 1s. There is a great variety of story and animal books at this price which are very handsome. For little children the "indestructible board" books are to be commended, the leaves throughout being of firm card (2s. 6d.). Being intended for quite small children, there is little letterpress, but a quantity of large pictures. "Funny Friends" of childhood is a very good example.

And of course, every year, comes the splendid "Father Tuck's Annual," a large and handsome work, bound in varnished boards (only 3s. 6d.) or in cloth with gilt edges (5s.). It contains 256 pages, and is full of capital stories, verse, &c., beautifully illustrated in black and white and large full page coloured pictures. This is really a noble gift and represents twice the money.

Whoever is contemplating giving real pleasure to a schoolboy or schoolgirl of more advanced age should present a year's subscription to that delightful little paper for juveniles, called "The Children's Own Journal." It is published monthly at 1d., and it can be ordered through any newsagent or bookstall, or straight from the publishers (The John Dicks Press, Limited, Effingham House, Arundel Street, Strand, W.C.). "The Children's Own Journal" is edited by Mrs. Hamer-Jackson, who noted that the English schoolboy and girl were not being catered for in the matter of a special paper on the admirable lines enjoyed by the educated children on the Continent (especially in France). Excellent stories by approved writers of course form a feature of "The Children's Home Journal," and another feature—of the greatest value—is the encouragement of the constructive faculty. Boys and girls are shown how to build rabbit hutches and how to tend their pets, &c., how to make dollie's clothing from paper patterns, invaluable in these days when girls of the "educated" classes learn little needlework either at home or at school. Plenty of instructive and interesting competitions are offered, the prizes being of a highly acceptable character to the young winners. Only two numbers have yet appeared (October and November numbers), and the second is even better than the first. A splendid number for December is promised.

Who does not appreciate the gift of a "Moore's Almanac"? The new edition, for 1908, constitutes the 211th year of publication of this perennial budget of valuable and interesting prognostications. I note that February warns Parliament of much irritation (doubtless caused by the vigorous and successful tactics of suffragettes). I regret to see that the policy of the House in that month will be suicidal to the interests of the nation. That is bad. Everybody knows that the price of "Moore's Almanac" is now only 6d., and the information on every day matters (which nobody knows) at the end of the book is worth the price alone. Our "Moore's" is now published by Cassell and Co., who have taken over from Charles Letts and Co. the publication of the almanacs belonging to the Stationers' Company.

I am just reading a capital book, just the thing for a Christmas gift to a lady or gentleman. "A Woman's Trek," by Mary Hall, here tells, with great interest and vivacity, her wonderful journey from the Cape to Cairo, quite *alone*, but for her native bearers, in the worst parts of the long course which she is the first woman to cover. The book is illustrated with a quantity of splendid photographs of strange sights and strange places. Those who cannot afford so handsome a gift would do well, at any rate, to read the book by ordering it from Mudie's or the "Times" Book Club—from any lending library with which they are connected. The book is published by Methuen and Co., Essex Street, E.C.

A dainty little paper, baby's own, for which he ought to be promptly entered as a subscriber, is the "Rosebud," price 3d., monthly, published by James Clarke and Co., 13 and 14, Fleet Street, E.C. Its delightful illustrations in black and white, its attractive letterpress (adapted for baby readers) are in wonderful harmony with the imaginative simplicity of the first years of life. The bound-up volume of the year's numbers make an attractive gift.

Messrs. C. W. Faulkner's beautiful Christmas cards are in perfect taste. Certainly among the most attractive are the reproductions, in delicate colouring or "photogravure," of well-known landscapes and portraits of renowned masters, printed on beautifully tinted cards—highly artistic. A moonlight-tinted river scene, in silver moiré frame, has an excellent effect. Many of the combined coloured-floral and photogravure-landscape designs are beautiful.

A great novelty is the "block" picture post cards. They are stiff, thick post cards, with bevelled gilt edges, with the printed greeting on the address side, and on the other room for a written message by the side or beneath the design—famous places in London, portraits of actresses, fanciful subjects, landscapes in colour printing or "photogravure" tints. These are excellent. There are plenty of the ordinary thin cards printed with beautiful designs. The Venice views are lovely.

Many of Messrs. Faulkner's large folding Christmas Cards enclose a Calendar—a very acceptable sort. Messrs. Faulkner's large Art Calendars and their enjoyable shilling games—capital presents, both of them, for Christmas hosts—are dealt with elsewhere (see "Useful Christmas Presents").

"I find "Myra's a very useful journal, also very elegant."—S. B.

THE MAGI AND THEIR GIFTS.

BY . . . .
LYDIA O'SHEA.

SO entirely familiar are we with the beautiful story narrated in the second chapter of St. Matthew concerning the journey of the Wise Men of the East to Bethlehem, and the gifts which they presented to the Infant Saviour, that we are very apt to overlook the real signification of their offerings.

As the Evangelist wrote: "Now, when Jesus was born in Bethlehem of Judea in the days of Herod the King, behold, there came wise men from the East to Jerusalem, saying, 'Where is he that is born King of the Jews? for we have seen his star in the East, and have come to worship him! . . . and, lo, the star went before them till it came and stood over where the young child was.

"And when they were come unto the house, they saw the young child with Mary his mother, and fell down and worshipped him, and when they had opened their treasures they presented unto him gifts, gold and frankincense, and myrrh."

In the first place, who were these "Wise Men"? In the original version the word is: "Magi" or Magians, a title which originally belonged to the priests, who were also the learned men of Persia, whence it came in late times to be applied more extensively to all persons who cultivated science and learning.

From the earliest times the study of astrology and astronomy held a peculiar fascination for the peoples of the East, therefore, as these Wise Men were continually watching the face of the heavens, it is easy to understand how the appearance of this remarkable luminous body—"his star in the East"—would attract their instant attention and wonder.

Moreover, it was a general belief among them that the appearance of brilliant stars, or comets, denoted the birth or death of distinguished persons. In addition, too, the Jews themselves seem to have always expected the advent of a star to herald the coming of the Messiah.

One point is difficult to decide; namely, whether the Magi received their intimation of the Saviour's birth as a direct inspiration from God, or whether they connected the vision of the idea then prevalent that a mighty sovereign was soon to arrive in Judæa.

As these particular Magi are said to have come "from the East," they must have been dwelling in Mesopotamia or Persia; the suggestion that they travelled from Arabia, because their offerings were from that country, is no necessary inference; while, on the other hand, Arabia lies more to the *South* than the *East* of Judæa.

It is curious to note that nowhere in the Bible is the number of the Wise Men mentioned, but the many legends which have sprung up around the story limit them to three, probably on account of the idea that as three kinds of gifts were offered one was presented by each of the worshippers.

Another theory is that these men were of royal rank—Melchior, who presented gold to the Saviour, was King of Mibia, and a man of small stature; Balthazar, the King of Chaldea, offered incense, and was a mortal of ordinary proportions; but Jasper, the third, the King of Tarshish, was a veritable son of Anak, a dusky Ethiopian, who gave the gift of myrrh.

In the middle ages the worship of the Magi was often represented by a curious little drama, called "The Feast of the Star," wherein three priests arrayed as kings, and attended by their servants carrying offerings, approached the altar by different directions, and when their processions entered the nave a star was lighted, whereupon two priests standing beside the altar drew aside a curtain and showed them a child who, falling down, they worshipped. The servants then offered the gold, frankincense, and myrrh, which was divided among the priests.

The account given in Warton's "History of English Poetry" (from a chronicle of Milan) gives such a detailed account of the "Festival of the Three Kings," held at Milan in 1336, that the passage is worth quoting entirely. This representation was arranged by the Preaching Friars:—

"The three kings appeared, crowned on three great horses, richly habited, surrounded by pages, body-guards, and an innumerable retinue. A golden star was exhibited in the sky, going before them. They proceeded to the pillars of St. Lawrence, where King Herod was represented with his scribes and wise men. The three kings ask Herod where Christ should be born, and his wise men, having consulted their books, answer at Bethlehem. On which the three kings, with their golden crowns, having in their hands golden cups filled with frankincense, myrrh, and gold, the star going before, marched to the church of St. Eustorgius, with all the attendants, preceded by trumpets, horns, asses, baboons, and a great variety of animals. In the church, on one side of the high altar, there was a manger, with an ox and ass, and in it the infant Christ, in the arms of his mother. Here the three kings offer Him gifts. The concourse of the people, of knights, ladies, and ecclesiastics, was such as was never before beheld."

The beautiful Epiphany hymn (76) well explains the signification of the gifts themselves:

Eastern sages at His cradle
Make oblation rich and rare,
See them give in deep devotion,
Gold and frankincense and myrrh.

Sacred gifts of mystic meaning,
Incense doth their God disclose;
Gold the King of kings proclaimeth;
Myrrh his sepulchre foreshows.

GOLD.

This precious metal, ever the emblem of wealth and power, has been known and used for so long that there is no record of its first discovery. It would appear that the *colour* of the ore, rather than any other associated qualities, such as rarity and indestructibility, won for it its original and universal love. The Latin name, *Aurum*, is derived from *Our* and *Or*, words which in many ancient languages signify the light of day, the earliest synonym for life.

It can easily be imagined how the nugget of gold glittering among the pebbles or rocks of the streams attracted the eyes of prehistoric men who saw in its shining splendour the image of the sun, the oldest object of worship.

One has, too, but to read the sacred accounts of the directions given to Moses concerning the tabernacle (Exodus 36, 37),

"I have been a subscriber for years and always find your journal so useful."—C. A.

the Mercy Seat covered with pure gold, golden candlesticks, and golden basins, or the amazing splendour of gold used in the Temple, built by Solomon, to realise the value which was set upon this precious metal. One recalls, too, the sin of the Israelites when they made and worshipped the golden calf.

Lastly, in St. John's vision of the New Jerusalem, he beheld the city and street thereof made of pure gold, the type of purity and beauty.

FRANKINCENSE.

Though doubtless in the very earliest times neither incense nor odours were offered to the gods, but simple herbs were plucked and laid upon the altars as offerings from the earth, we read that aromatic offerings were known to the Arabians, Egyptians, and Hebrews. These always considered themselves bound to offer to God part of their most precious possessions, hence the great use of incense. The ancient Egyptians offered incense to the sun—resin in the morning, myrrh at noon, and about sunset an aromatic compound called "Kypi." Many old Egyptian paintings depict these incense altars minutely. Now, frankincense is a pure white resin obtained from the bark of a very fine tree belonging to the family of the turpentine-bearing trees, both in Arabia and India. When laid upon burning coals or hot iron it sends forth a very fragrant vapour.

In every Eastern mind frankincense and the burning of incense was inseparably associated with prayer and worship, for as the scented smoke rose and was wafted heavenwards the people's supplications and praise ascended therewith.

MYRRH.

This was also the congealed resinous life-sap of a valuable tree, one species of the balsam or Balm of Gilead tree, all of which belong to the trebinth trees. The myrrh is a native of Asia, where it grows in stunted groves interspersed with acacias. In Exodus xxx. 23-25 the holy anointing oil is to be composed of three principal spices—pure myrrh, cinnamon, and sweet calamus—and of these the pure myrrh was to be used in the proportion of five hundred shekels to half the quantity of the others.

Among the sweet spicery which Jacob gave his sons to carry into Egypt as a gift myrrh is mentioned in conjunction with almonds and balm.

The Song of Solomon probably contains more reference to myrrh than any other book of the Bible, practically every chapter having some allusion—the best-known being in chapter iv. 5.

"Until the day break and the shadows flee away, I will get me to the mountain of Myrrh, and to the hill of Frankincense."

Myrrh was often used medicinally to allay pain, and at the crucifixion the Saviour was offered "wine mingled with myrrh," but He refused the draught, desiring not the mitigation of His sufferings, for myrrhed wine had the effect of producing a sense of stupefaction—such potions were humanely offered to persons about to undergo a painful death.

Our Christmas Tree.

THE most successful Christmas party which can be organised for the young folk is decidedly that in which a Christmas Tree forms the chief part. Not only is it seasonable, but it appeals to all ages and both sexes of juveniles under fifteen years of age if properly carried out. The tree must be well furnished and artistically got up (young people see such wonders now-a-days), but need not necessarily cost much, and it is always much more successful if planned and carried out by the elder children who are to be the hosts and hostesses.

Mercury.

The tree should be as high and large as the room will admit of. A specially grand tree of my childhood formed the lofty centre of a huge drawing-room in a stately official residence. It was an artificial tree chiefly, as it was built up by the young hosts and hostesses out of great boughs bound to a pole. Most of the boughs were leafless, and these were twisted round with tin-foil (filched and garnered from the pound packets of tea used in the household)—a lovely glittering tree, the silvery arms filled in with boughs of yew and other evergreen which concealed the pole, and trails of very small-leafed ivy crept along the silver branches. Quite heavy presents could be hung on those boughs, and also on some branching stag antlers from the hall and schoolroom, which the resourceful young people had pressed into the service, twined with the tin-foil like the tree branches, and making admirable lower boughs for the silver tree, strong enough to hold anything.

The tree must be well placed, in the centre of the room. A very pretty decoration for pot and stand is shown in our illustration on page 11. A blue-green cloth is laid upon the carpet, to look like the surface of a northern sea. The box (which is to be the pedestal of the splendid erection) is decorated to look like a block of ice floating in the sea. It is draped with a white sheet, tinselled with frosted powder, on which is arranged balls of cotton wool to look like snow. The top of the tree is decorated with long stalactites made of cotton wool.

A Bag for Sweets.

It may be objected that cotton wool is highly inflammable, especially as a Christmas tree must twinkle gaily with many a candle. But what could be more inflammable than the whole tree and its contents? The guests should not be permitted to touch the tree nor to approach nearer than the edge of the blue cloth, the duty of distributing being allotted to certain

"Man Friday" or the "Motor Fiend."

"Your journal has been of inestimable assistance to me."—M. L. E.

reliable elders. The holders of the coloured wax candles should be safely affixed to the branches, and it should be seen that the candles are quite safe in their sockets. Nor should the candles be allowed to burn long. They should be carefully lighted only some few minutes before the delighted throng is marched into the room to see the full beauties of the tree, and they should be carefully extinguished before the distribution begins.

The distribution should be by lot. It is the only way to save heartburning, and each child should have a certain number of "draws." Then all can be orderly, and all suspicion of favouritism abolished. If the children prefer something else to what they draw, they can try to exchange with others; but too much barter should be discouraged. Even highly-bred children are apt to show to the least possible advantage in such circumstances, especially if emboldened by the supporting presence of several brothers and sisters. I have a very lively recollection of a family of five at one of our big Christmas tree parties—three brothers and two sisters (two of those brothers are now men of considerable distinction). They marched through the rooms, a solid and unyielding phalanx, and laid bare the land. One timid little lad (he had no brother or sister present to help him to hold his own) found himself minus every one of his handsome toys, and the rueful possessor, instead, of some half-dozen little coloured candles, which the children had been allowed to take after the tree had been dismantled.

The toys should be selected with a view to pleasing both boys and girls, as well as making the whole *ensemble* as brilliant and pleasing as possible. Fairly large flags of the nations are liked by both boys and girls, and four large flags look splendid at the top of the tree, just below the topmost branch which supports the "king" or the "queen." In my childhood the "queen" was the favourite in the shape of the handsomest and best dressed doll on the tree. We never cared for the "lady" doll. Looking back, I can see that we were born before our time, and were much more like the present rising generation than like our own contemporaries. One of our most successful trees had Mercury at its pinnacle. He was over eight inches high. We bent his limbs into the correct position. We made him a little tunic of white silk. A doll's basin inverted and covered with tin foil made an admirable head-piece. The wings on helm and heels were of card covered with tin foil. Neptune figured also,

POT AND PEDESTAL FOR A CHRISTMAS TREE.

"THE SECRET FEAR."

In a recent issue of a well-known London publication, a writer deals with the "secret fear" of getting fat, which possesses every woman at some period or other of her existence. "None of them escapes," says he. "Be they never so sane, sooner or later the shadow becomes substance, and they succumb. They see a stout woman in the street, and suddenly see themselves getting stout like her. With a shudder, they determine to starve—and do so, until their dresses require to be altered. Such is the feminine fear of getting fat."

How this dread of the "Bogey Embonpoint" preys upon the minds of many women—and not a few men—we all know. But it is amazing that with such a reliable and pleasant and harmless treatment as the Antipon treatment ready to hand so many stout persons should allow the tendency to get fat—the tendency which, in fact, constitutes the disease of obesity—to get a grip upon the constitution. The old-fashioned remedies and treatments for obesity never destroyed that tendency, however much the partial starvation and dangerous mineral drugging they generally entailed may have reduced the weight. A few rational, satisfying meals taken, and the fatty excess would show prompt signs of redevelopment. Now, Antipon, without the aid of drugs, and without any unpleasant dietary limitations, does most undoubtedly eradicate the distressing tendency to run to fat, whilst at the same time rapidly reducing the excessive avoirdupois. Wholesome food without stint is an essential part of the Antipon treatment. For this reason strength and vitality gradually return with every day's treatment. When correct natural proportions are restored the cure may be regarded as absolutely permanent, and the subject is thoroughly healthy, full of energy and life, the skin clear, and the complexion radiant with health.

Antipon possesses great tonic properties, having an especially beneficial effect upon the digestive system. It gives a keen appetite, and promotes digestion and assimilation, so that nutrition is perfect. The blood, enriched by plenty of wholesome, well-digested food, is free from the floating fatty matter which, in cases of obesity, is deposited in the muscular fibre, rendering the limbs and muscles flabby and unshapely. Antipon, so to speak, rebuilds the whole body on lines of beauty and grace, and on the foundation of health and strength. Altogether the treatment is unique, and hundreds of grateful men and women have given voluntary testimony to its remarkable fat-absorbent and health-restoring virtues. These letters of thanks and praise may be seen by anyone so disposed at the offices of the Antipon Company.

The "secret fear" of getting fat is generally prompted by æsthetic considerations, and the danger to health—and even to life itself, sometimes—is little dreamt of. But the danger is no less real, owing to the excess of fat which clogs the vital organs and hinders their free, healthy action. This internal excess of fatty matter is all eliminated by Antipon, and the consequent effect on the general health is supreme. Palpitation of the heart ceases, and breathing becomes easy.

Antipon is a refreshing liquid, containing no trace of any mineral substance. It can be taken at any hour, and never produces any unpleasant after-effects.

"The Illustrated Sporting and Dramatic News" says:—

"I must say a good word for the Antipon cure of obesity, which I have reason to know has come off satisfactorily in a long-standing case. The advantage of this system is that it asks nothing in the way of sacrifice from the patient. Of irksome dietary restrictions there are none."

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, &c.; or, in the event of difficulty, may be had (on remitting amount) carriage paid, privately packed, direct from The Antipon Company, 13. Olmar Street. London, S.E.

"The Princess Dress Pattern was a splendid fit."—J. I.

in green tunic, a crown on his head, and a trident in his hand.

Although dolls are so largely sold, the modern girl does not, as a rule, appreciate them. It is their elders who *did* like dolls, and persist in buying them for all girls many of whom would prefer a fur-covered, horse, or a book of adventure, or a game of

Bag for Sweets.

diabolo, or, better still, a good hockey club Mercury, however, appeals to such, and so does Robinson Crusoe or Man Friday; and these famous characters please also the boys, who never fail to feel very insulted if they win an ordinary doll. Robinson Crusoe, clad in tunic and cap cut out of an old deerskin mat, is a famous character for a Christmas tree. Our Man Friday, with "fuzzy-wuzzy" hair, in a deerskin tunic, with the primitive club of the stone age, could figure now on an up-to-date tree as the "Motor Fiend," with his number hung round his neck.

I forgot to mention that on the white cloth, over the box supporting the pot of the tree, salt should should be liberally laid beneath the frosting tinsel and the balls of cotton-wool. Salt looks like snow (Irving used it in the duel scene of "The Corsican Brothers"), and it is an admirable quencher of dangerous sparks.

Engines, tops, clockwork toys, please both sexes, and so do musical instruments (these are apt to be trying to the adults for the rest of the entertainment). Sweet boxes and bags are always highly acceptable. Delightful boxes can be had, such as an ostrich standing on his own long legs, one wing lifting as a lid. At such places as Benoist's such boxes can be selected in endless variety, of most delightful types, resembling furniture, beasts, birds, hats, heads—everything rather than a box or bag of sweets. But—these are *dear*. However, charming little sweet bags can manufactured at home out of odds and ends, costing only the sweets to fill them (these sweets, by-the-bye, should only be of first class quality; the holding capacity of the receptacle need not be very great).

The pointed bag, illustrated, looks exceedingly pretty on the tree. It is made out of pointed slips of card, with a pointed head rising above the widest part. Six of these slips are required, three being covered with black velvet, and the other three with pale pink, blue or yellow satin. The slips are covered separately, no stitches being allowed to show, and are sewn together with close overcasting stitch at the back. One of the over-and-over seams must be done on the right side, and so demands more care. At the tip a tassel of beads is placed. A seamed strip of the satin is sewn to the bag at its widest part, the needle passing through the edges of the satin or velvet, which are drawn with long stitches fairly near each other over the back of the card. This band of satin is drawn up with a ribbon runner, which also serves to hang the bag from the branch. A twist of white paper makes the inside neat. Very dainty card should be employed. We used old packs of playing cards, a large number of which used to come our way.

Another pretty bag of velvet and satin is illustrated on this page. The round card base is covered with the velvet. The bag is a seamed band of velvet, drawn up at the top. It is less than the circumference of the card base, because it is cut away at intervals, the spaces being filled in with the pale satin. The satin pendants tipped with chenille are very smart.

Fancy Dresses for a Christmas Tree Party.

IT adds considerably to the picturesqueness of a Christmas Tree party if the guests are asked to come in fancy dress. Most mothers manage to select a pretty costume suggestive of Christmas festivities, costing a mere trifle in money, but none the less attractive for that. Harlequin, columbine, clown, and pantaloon are capital dresses to select; also Pierrot and Pierrette (in their plainer or more fanciful guise). Kings, queens, and knaves of cards are excellent subjects; fairies, peasants, and flowers never fail to be picturesque.

A very easy and cheap dress is that of the harlequina (No. 7623, p. 7). Red and yellow glazed lining and bits of black velveteen form the skirt and blouse, the seams covered with cheap tinsel braid. The diamonds are fitted into each other on the flat pattern, which is cut for a girl of nine. The skirt falls over a full underskirt of accordion-pleated muslin. Black stockings and shoes should be worn, and a muslin ruff round the neck is advisable. The child could wear her own Bonaparte hat of black felt or beaver, tipped with red bows, or a hat made of light card pasted over with cheap black satin. The bat is light wood or heavy card, supported with a whalebone along the edges to give it combined elasticity and strength.

On page 7 are given three dresses for boys. No. 7265 is a "Beefeater," dressed in red, crossed with black bands, his breast showing the Royal badges. Cheap red cashmere could be bought (2½ yards will make a suit for a boy of ten), decorated with black velvet (or satin) ribbon and gold braid. The hat is of black velvet, the crown surrounded with tiny bows—red, white and blue baby ribbon, all mixed. The trunks and stockings should be red. Black shoes could be worn with red rosettes. The halbard is of bamboo and card (covered with silver paper). A white muslin ruff, well stiffened, is necessary.

No. 7264 is a Pierrot, in early Victorian dress suit of black satin, the coat tails lined with white satin or silk. The whole

No. 7269.—A Sunflower.

For Description see Page 16.

Price of Paper Pattern (for a girl of 15), 1s. 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 7270 No. 7271 No. 7272

No. 7273

VELVETEEN TEA-GOWNS AND AFTERNOON BLOUSES.

For Descriptions see Pages 34 to 36.

Price of Paper Patterns, Princess Dress, 1s. 6½d.: *Skirt, Foundation Skirts, or Blouses, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 7274 No. 7275 No. 7276

THREE ELEGANT WINTER TAILOR GOWNS.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Skirts, Foundation Skirts, or Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 7277 No. 7278 No. 7279

SMART GOWNS, SHOWING THREE OF THE NEW COATS.

Built of Messrs. T. W. Thompson's Striped Velveteen, New Face Cloth, &c.

For Descriptions See Pages 34 to 36.

Price of Paper Patterns, Empire Coat, 9½d.; Skirts, Foundation Skirts, or Coats, each 6½d., post free, of MADAME MYRA. *10 and 11, Fetter Lane. E.C.*

dress should be black but for shirt and lining, and a black satin skull cap should be worn. The face should be "done-up" pure white. Though a sort of "Victorian" dress, the large muslin ruff should not be omitted. The Holborn Silk Market has very cheap black satins which are just the thing. For a boy of seven 5 yards of satin would be required for breeches and coat. There is a cheaper Pierrot dress, almost shapeless, a sort of bag (divided in two for the legs and with two little bags for sleeves) of pure white firm linen. There should be ruffles at neck, ankles, and wrists. White stockings and shoes should be worn and a white pointed-crowned hat. Again the floured face is a necessity.

A charming little dress is a "Knave of Hearts" (No. 7268). This is a lovely little Tudor dress. With Tudor cap (like the beef-eater's, but with a little feather instead of the bows), the same *shape* of dress would serve for "Henry VIII." The coat is of red velveteen (send to Lewis's, Market Street, Manchester, for the 2s. "Wonderful" Velveteen; 1½ yards will be enough for a boy of ten), lengthened with a band of cheap white satin, painted with red hearts. The vest is of white (with a red heart), and a cheap gold braid is sewn down the fronts (gold paper pasted on a band of white satin would do). The little sleeves are of white satin, and so are the puffed trunks. The white stockings could be painted across with red lines. Send to the Holborn Silk Market for their cheapest thin satin, which could be stiffened for the coat vest and edge with an interlining of longcloth. The shoes could be red or black. A card tray of card tarts (glued to it) finishes a capital dress.

By the by, it is as well to provide "accessories" like this tray. The children throw them aside for the glories of the Christmas tree or games, but they are a great improvement for "processions," marches, and organised dances, one or all of which always form part of a fancy dress entertainment.

For girls fairy, flower, and peasant dresses are among the prettiest, the most easily carried out. The child's own party frock, if white, light of texture, or of suitable colour, can always be decorated to look like a flower. The pretty "Sunflower" on page 12 is a sunray-pleated Empire frock of yellow silk muslin, worn over a yellow or white silk underdress. The sunflowers are carried out in yellow satin with brown velvet hearts. The sunflowers can be shaped by stitching the invaluable featherbone (of the lightest make) between the two layers of satin which form the petals. The wand should be twined round with green paper. But the flowers could be adapted to a young girl's white evening frock of ordinary character. Messrs. T. W. Thompson, 163 to 168, Tottenham Court Road, W.), have some very dainty silk muslins, soft silks, and transparent fabrics which would carry out this frock picturesquely and cheaply. It is not worth while giving a high price, as sunray pleating takes a great deal of material and gives a firmness to cheap transparent fabrics. In sending for patterns, the cheaper sorts should be asked for, so that Messrs. Thompson do not send their transparent evening fabrics of considerable luxury and, naturally, far higher cost. It is best to have the material pleated, and then cut the dress by the flat pattern. This is a capital type of dress for a girl of fifteen.

No. 7266 is a Dutch peasant dress for a girl of six. It can be made out of fragments of dark red Louis Chiffon Vel Duvet (the little corselet bodice and lower sleeves), white muslin (the apron, cap, chemisette, and sleeve puff), and blue cashmere (the skirt). Lace should decorate the apron and cap. Red stockings and little square

Fig. 1.—A Pretty Shoe Bag.
For Description see Pages 16 and 17.

toed buff shoes (to represent wooden shoes) should be worn.

A French Cantinière of Napoleon's Wars is shown at No. 7267. The white linen skirt should be painted with red and blue stripes. The little coat is of blue cloth with red facings. The felt hat (black) is turned up into a tricorne with red ribbon. The little cask and glass should be carried, both of card, suitably painted.

The beautiful fancy dresses on pages 3 and 20 are suitable for young girls under sixteen or grown up young ladies. No. 7262

Fig. 2.—A Dainty Tidy.
For Description see Pages 16 and 17.

serves equally well for "Britannia" or for a Greek maiden—where shield and trident should be omitted, and the helmet put aside for the charming Greek coiffure illustrated. I should like this in white (nun's veiling would do capitally); Messrs. T. W. Thompson have it soft and handsome at a very low price), the key pattern on skirt and peplum carried out in gold braid or (cheaper) in gold paper cut and pasted on the material. 6 yards 42-44-inch material will make the dress for a girl of fourteen. The helmet and shield should be of card, the shield painted with the union jack, the helmet and trident gilded.

No. 7287, Page 20, is a pretty dancer's dress—a very good model if a morris dance is to form part of the entertainment. The white skirt, of cheap satin or pleated muslin, is decorated with innumerable ribbons of all colours, each tipped with a little bell. The chemisette is white, the bodice and cap being of blue velvet.

There is no space to deal with the thousand and one ideas which crop up in dealing with the fascinating theme of fancy dresses. Those who wish for further hints on suitable dresses for ladies or children should study "Designs for Fancy Dresses," arranged by Mrs. C. S. Peel, which shows hundreds of really charming designs. The book is published by Beeton and Co., 10 and 11, Fetter Lane, E.C., price 2s. 2d., post free.

Home-Made Christmas Presents.

A modest purse finds the encroachments of expensive Christmas presents more than its meagre contents can bear. But we all like to give and receive Christmas presents, and it is a happy adjustment of circumstances that nimble fingers and a few fragments of pretty fabrics can turn out

Fig. 3.—An Original Pin-cushion.

useful and charming gifts, the most acceptable to the recipient.

Fig. 1 is a smart shoe bag. Its form can be shaped by anybody out of a piece of art serge or cloth sufficiently long to enclose the shoes and supply the top hem. It is wise to line the bag, as shoes rub through

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue, W. G. N.

No. 7280 No. 7281 No. 7282 No. 7283

No. 7284 No. 7285

DAINTY UNDERWEAR FOR CHRISTMAS VISITING.

For Descriptions see Pages 34 to 36.

Price of Paper Patterns, Dressing Gown or Combinations, each 1s. 0½d.; *the other Models, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Fig. 4.—A Muslin Cushion Cover.
For Description see this Page.

or overstretch serge or cloth. The bag looks well in art green cloth, the lettering in shaded golds (use Ososilkie Thread for this), the spray of leaves being worked in shaded greens and brown. A green cord supplies a runner and serves as a "handle" to sling the bag on the arm.

Fig. 2 is a pretty tidy, flanked right and left with a cushion for hat pins and another receptacle for hair-pins. Cornets of card form the base, pale-coloured satin being pasted over it. The bows can match or be of darker velvet. The pin-cushion could be a stuffed circle covered with satin or velvet. A netting of wire forms a capital top to the hair-pin receptacle.

Fig. 3 is a pin-cushion for the dressing table, a very original shape. It is of stuffed satin, edged with lace, the top prettily embroidered with Ososilkie Threads.

The cushion cover, Fig. 4, is very fresh and dainty, and is very useful as it is *washable*. It is carried out in white muslin trimmed with lace insertion and edging. The insertion is threaded with broad satin ribbon. Lace edges the cross-cut muslin frill.

Fig. 5 shows a smart nightdress case of fine linen (if you have none to hand send to Robinson and Cleaver, 40R, Donegall Place, Belfast, for patterns). A cross-cut frill edges the case, which is kept close by an ingenious strap of ribbon, which buttons beneath the rosette.

Cash's (J. & J. Cash, Coventry) wide hemstitched frilling to edge this case will look charming, and save a lot of work.

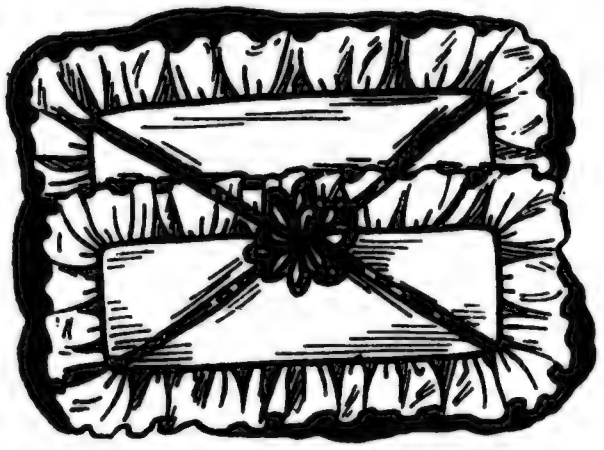

Fig. 5.—A Smart Nightdress Case.
For Description see this Page.

CATERING FOR A CHRISTMAS TREE PARTY.

CHRISTMAS parties are usually attended by people of all ages. Grandparents and parents enjoy watching the younger gereration, and few are the healthy-minded young people above nursery age who do not enjoy equally joining in the fun and frolic of the very small people. Therefore catering must be varied—suitable for all ages.

TEA.

It is always best to begin with tea, for a good meal has a wondrously thawing effect upon the icy reserve which seems to freeze up all *camaraderie* when first the party assembles.

BEVERAGES.

There must be tea for grown-ups, and plenty of hot water to weaken it down to the capacity of the younger people. Milk in plenty must also be provided, for many children are not allowed to take tea, and those who take milk have little idiosyncracies which a kindly hostess will notice and indulge—e.g., one wants milk and water *hot*, another likes milk and water *cold*, another always drinks boiled milk. One likes sugar, and one has a pinch of salt! These are small things, but it is worth while to remember that little things make little happinesses, and little frictions spoil great pleasures.

Cocoa is not often required, but I have known a child's party spoiled for her

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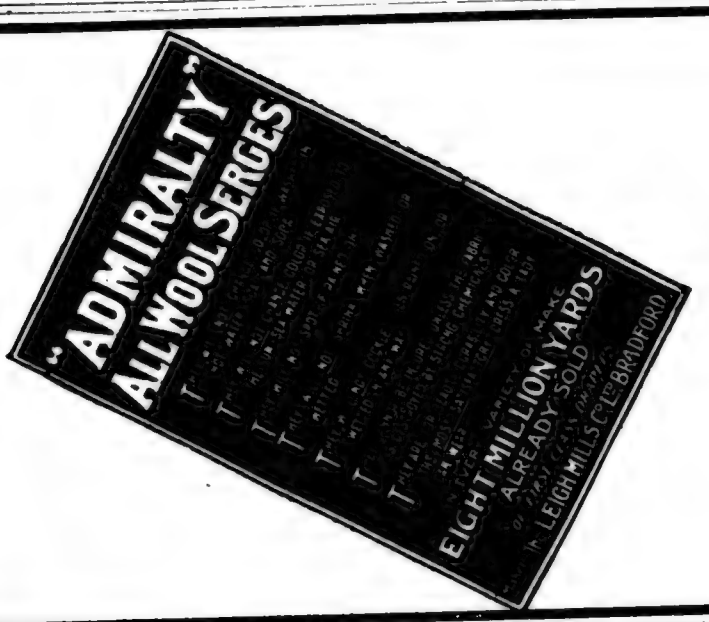
Wood-Milne Rubber Heels save nerve jar, double the life of boots, keep them in shape, and give a wonderful feeling of ease and vigour to the walk.

Look for the name "WOOD-MILNE" on every heel.



BRADFORDS'

WASHING, WRINGING,

AND

MANGLING MACHINES.

"Simplest and Best."

These celebrated Machines save time, money and labour.

Do not injure the linen. Will wash all kinds of articles.

MONTH'S FREE TRIAL.

ILLUSTRATED CATALOGUE (58) FREE.

LIBERAL CASH TERMS.

THOMAS BRADFORD & CO.,

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130, Bold Street, LIVERPOOL. Crescent Iron Works, SALFORD.

because the only beverage she might drink, weak cocoa, was not to be had. Therefore a jug of cocoa on the side table is not an undesirable item in the list of beverages. Milk required cold should all be boiled previously and allowed to become cold again, as a wise precaution against possible germs.

CAKES, &c.

Although we know nowadays that currants are not the enemies of youthful digestions which our forbears considered them, it is well sometimes not to over-ride prejudices too much, and cakes made with sultanas usually please both children and guardians best. Still, to those who have marched with the times, currant cakes and scones may be offered. Jam with seeds, and indeed jam of all sorts, is better omitted, and jelly may be used instead for fillings to cakes, for sandwiches, and so on. Children like cakes in small quantities and many varieties much better than big pieces from large cakes, but they are also very sensitive to appearances, and a tiny, prettily iced and garnished cake of quite plain nature will be preferred infinitely beyond a more exalted gâteau, which only depends upon its richness and grandeur, and has no attractive little additions.

A nice menu for tea is this:—

Tea. Milk. Hot milk. Cocoa.
Brown and white bread and butter, rolled, also cut in squares, diamonds, and hearts.
Sandwiches of bread and butter, cut into many fancy shapes, and with various fillings—e.g., chocolate, apple jelly, marmalade, black currant jelly, red currant jelly, blackberry jelly.
Rolls (very small finger rolls) hollowed out and filled with potted meat or potted fish.
Sally Luns and Scones (buttered).
Small Farthing Buns made with sultanas.
Sponge Fingers. Shrewsbury Biscuits.
Sponge Cakes. Chocolate Cakes.
Small fancy-shaped cakes of Genoese mixture, with differently coloured icings and fillings, and garnished with violets, rose petals, cherries, comfits, &c.
One large iced and ornamented cake made with sultanas and cherries.
Bonbons of pure sugar.
Crackers.

The tea should be served either at one long table, so that all may sit down together, or, as I have found children very much prefer, at a number of small tables. By the latter arrangement the waiting (usually done by the grown-ups) is much more easily managed, the little ones are better looked after, and the appearance of the room is very much prettier.

Each table should have a variety of cakes on it, and be ornamented with lights and flowers. A very pretty fashion, especially nice at Christmas time, is to have an orange in front of each child, and a tiny wax candle stuck in a quill socket in each orange. The effect when all are lighted is quite charming, provokes a rivalry as to whose candle will burn longest, which starts lively conversation at once. To those who do not know how to manage the

No. 7286.—THE NEW COAT.

For Description see pages 34 to 36.

Price of Paper Pattern, Coat, 1s. 0½*d.; Skirt,* 6½*d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 7287.—A Morris Dancer.

For Description see Page 16.

***Price of Paper Pattern** (for a girl of 15), 1s. 6½d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

quill sockets, let me say they are made from quills which can be bought in bundles. These are soaked till soft, and then the top is cut in strips, rather as one cuts a cutlet-frill, and curled outwards, and the candle inserted while the frill is still soft. As it dries and hardens it holds the candle quite firmly. The pointed end of the quill pierces the orange skin easily, and is quite simply made firm by a little pressure. If parties of two, four, and six are seated at small tables, the two, four, or six oranges and candles, and a miniature "tree," on which are a few sparkling, spangly things, is put in the middle (a little cotton-wool for snow, some powdered glass for frost, and a few artificial red berries will give a very realistic effect), no other decoration is needed.

The same idea may be carried out at a long table, the candles being arranged in a straight line, one in front of each child, and the "trees," with a larger one in the centre, doing duty down the table.

SUPPER.

Water. Milk. Lemonade (still and sparkling).
Boned Turkey.
Chicken Cream.
Cold Chicken.
Cold Tongue. Galantine.
Little savoury sandwiches.
Lemon sponge.
Méringues. Jelly, several kinds — e.g., lemon, orange, raspberry, &c. (Chivers).
Trifle. Fruit salad.
Mince pies.
Small cakes. Bonbons.
Crackers.

It will be noticed that bonbons and crackers appear at both tea and supper, and this because the tiny tots are often sent home before even an early supper, and Christmas parties bereft of crackers and "goodies," what would they be?

Children usually cry out for turkey — perhaps because chickens are not exactly strangers at nursery meals—and they like boned and stuffed turkey carved in dainty slices. Galantines, whether of rabbit, chicken, or pheasant, and tiny moulds of chicken or rabbit cream are always popular.

(For Recipes, see page 46.)

No. 7288 No. 7289 No. 7290

SOME BEAUTIFUL BLOUSES AND AN ELEGANT HOUSE SKIRT.

For Descriptions see Pages 34 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or Blouses, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane E.C.*

No. 7291

No. 7292

No. 7293

TYPICAL WINTER MILLINERY.

For Descriptions see Pages 34 to 36.

SOME SMART AND INEXPENSIVE FURS.

(Sketched at Messrs. Samuel Lewis's, the Holborn Silk Market, Holborn Bars E.C.)

For descriptions see "Useful Christmas Presents," page 42.

No. 7294 No. 7295 No. 7296

BEAUTIFUL EVENING GOWNS AND WR

For Descriptions

Price of Paper Patterns, Princess Dress, 1*s.* 6½*d.; Long Wrap,* 1*s.* 0½*d.; Skirts, Foundation Skirts*

No. 7297 No. 7298 No. 7299

ND WRAPS FOR CHRISTMAS ENTERTAINMENTS.

Descriptions *see pages* 34 *to* 38.

lation Skirts, Bodices, or Shorter Wrap, each 6½*d., post free of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 7300.—The French Hip Coat
(Looks beautiful in Caracul or Velours du Nord).
For Description see Pages 34 to 36.
Price of Paper Patterns, Skirt, Foundation Skirt, or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Women and Work.

XII.—NATIONAL EFFECTS.

SIMPLY deplorable is the effect on the nation of the economic dependence of the British married woman, whose wage, as I pointed out in my last article, goes to swell her husband's emoluments to her own detriment.

If she has any spirit, she smarts and winces at her inability to call a single shilling her own. Strenuous and faithful work improves the status of the worker in all callings but hers, and the modern individual wants to see results. Her resentment, secret hitherto, but now finding a voice, resolves itself into one of two evils. She either refuses to marry at all, or, if she does marry, she enters the bond determined to earn a wage for herself. Both decisions affect the future of the nation.

The woman who keenly feels her dependence is the clever one, the healthy one, the energetic and industrious one, the honourable and upright one, the creature full of go and vitality, the woman, in a word, who in the past produced the great men. It is this pick of the women of the nation who, for many years past—ever since improved education lengthened their outlook on life—have by flatly refusing to undergo a degrading economical and social dependence, introduced the dry rot which is beginning to be only too manifest in the character, the energy, the abilities of our males. It is more than a truism to say that the mother's qualities go to the son, while the father's traits are inherited chiefly by the daughters. Certain it is that specially able men are apt to have a flippant fool for son and heir, showing unmanly qualities reflective of the pretty little butterfly who, by sheer force of contrast, attracted the able father. Look where one will to-day, one sees no hint or hope of a great male personality rising. Who can point out any really "big" man, even in promise, who is under fifty years of age? Cultured mediocrities, weak dilettantti can be counted by the thousands—even by tens of thousands. The outlook for England on this score is hardly hopeful.

The ambitious woman, who has no taste for martyrdom, enters matrimony, on the other hand, determined to continue earning her own living. If she has been lucky in a choice of a profession (not having selected one where the plums are for men only), and if she has been successful, she earns plenty to pay nurse, cook, and housekeeper to replace her at home, with a substantial supply of "pocket money," which enables her to pay more than half the home expenses and yet retain an acceptable supply of private cash. But that woman is both wrong and wronged. She is not personally doing many of the duties she promised to do, and which she

could do far better than any hireling. On the other hand, she is cruelly overtasked. She cannot escape the worst woes of wifehood and motherhood. Yet the fact that she is doing double work to win her own money does not prevent her husband (if he works at all, which is doubtful) getting her due wage, which is paid to him for "keeping" her. The miserable irony of the whole thing!

But out of evil good comes. Out of the misery and degradation of half the human race, that half is working out its own salvation. The hive will soon be the best emblem of the British race. I am convinced, myself, that the clever, energetic, industrious, well-trained woman is the successful worker of the future. She will repeat the lesson of the hive.

This is the women's century. The females have improved as the males (not all, perhaps, but only too large a proportion) have deteriorated. Women now realize that well-paid, congenial work is the greatest good that life can offer. They are full of life and hope. They have everything to gain and nothing to lose in the sorting of the cards which is about to take place, and I predict that female genius will blaze forth under the new movement in the course of this century as the Renaissance awakened men's intellect throughout mediaeval Europe. The great thing to preach to women is "Be ready. Pick up what information you can and digest it wisely. Learn your trade or profession from its lowest foundation, and practise it faithfully and loyally." There is plenty of scope for the *good* worker, in whom intelligence is matched by her training and her diligence in earning the wages she has accepted.

The great injustice of the male's double wage (built on the serfdom of the wageless female), I must repeat here, applies merely to the salaried and wage-earning men who make up quite 90 per cent. of male workers; it has nothing to do with fee-earners. The lawyer, the doctor, the actor, the author, the artist gets nothing but what fees his ability, his energy, or his industry command for him. The professional man who spends in work the hours other men spend in play amply deserves the high fees which his earned popularity with the public give him.

As I am addressing here a purely female audience, I cannot do better than wind up this series of short articles on "Women and Work" by recounting a fragment of a certain overheard conversation which took place some six months ago. For its authenticity I can personally vouch. Men will recognise its very humorous side. Women wil see in addition its underlying cruelty.

The scene was an open place in greater London. The speakers were two working men. The subject of their conversation was the fruitful topic of Old Age Pensions. Said one in a discontented voice, "These pensions are all very well, but why wait till we are sixty? If they would give them to us, say, at forty-five, then we could enjoy ourselves. *The wife could do a bit of work to keep things together*, and we should all be as happy and jolly as possible!"

J. H.

No. 7301.—A NEW FUR COAT AND PEPLUM SKIRT.

For Description see pages 34 to 36.

Price of Paper Patterns, Skirt, Peplum, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

A GOOD COMPLEXION IN WINTER.

SO many women, who have neither the means nor the time to go regularly for complexion treatment to trustworthy beauty-culturists who know how to treat skin of every kind, and to keep it in good order, find that directly the cold weather begins their faces get rough, red, irritable, when washed, and yet seldom clean-looking.

Now, as every self-respecting woman wants to always look her very best, she should give herself home-treatment when professional treatment is out of the question, and she need not spend much money over this if she will go about it as follows:

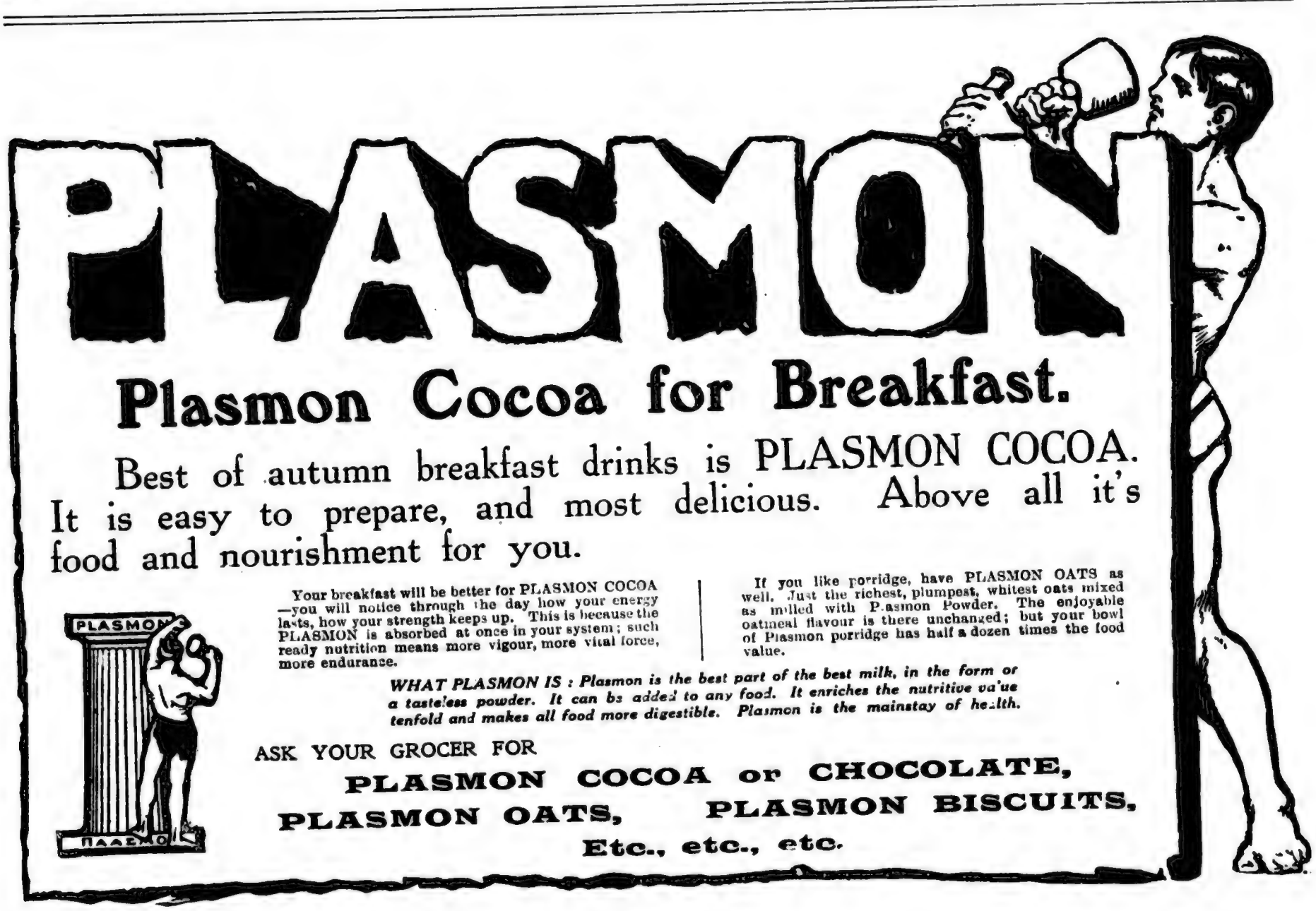
Let the water that is used for the toilet in winter be tepid, and if rain-water is not to be had let each bowl of it be softened by the addition of a teaspoonful of borax, which should be purchased from a reliable chemist. Immediately after face and neck have been washed and dried in the morning, they should be bathed again with a bit of very soft and perfectly clean rag (part of an old pocket-handkerchief is as good as anything) saturated with about a dessertspoonful of "Dr. Anna Kingsford's Milk of Aromatic Herbs," of which Mr. Mason, 25, Bank Plain, Norwich, will send half a pint for 2s. 6d. post free, or a pint for 4s. 6d. A pint is, of course, the better value, and its contents would last quite a long time; but some of it ought to be used each time after washing and after being out in the air when there is a cold wind.

No. 7302.—Pretty Blouse of Messaline Silk.
For Description see Pages 33 to 38.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

At night, the last thing on retiring, the face and neck should be washed in rather hot and softened water, dried with a soft towel, the drying movements being upward from under the chin to the forehead, and then massaged in the way so well shown in a book called "Face Massage and the Care of the Complexion," which the above Mr. Mason is pleased to send free to any Myra's Journal reader who will forward him a penny stamp to cover its postage.

In all massage a lubricant must be used, and for keeping the features and complexion young, free from wrinkles, spots, and discolourations, the above Mr. Mason's "Crème Suprème" (2s. 9d. per jar post free) is confidently recommended, and will be found most economical, for it is not to be spread over the face, but a very little of it is to be taken on the first three finger-tips of each hand, which are to tap the face. When this tapping has been done in the right way for five minutes, the face should be wiped, again in an upward direction with a very soft towel until it looks clear and rosy, and then it should be sponged with a little of the "Aromatic Milk," and again dried by dabbing with a clean, soft towel.

(To be continued.)


PLASMON
Plasmon Cocoa for Breakfast.
Best of autumn breakfast drinks is PLASMON COCOA. It is easy to prepare, and most delicious. Above all it's food and nourishment for you.
Your breakfast will be better for PLASMON COCOA—you will notice through the day how your energy lasts, how your strength keeps up. This is because the PLASMON is absorbed at once in your system; such ready nutrition means more vigour, more vital force, more endurance.
If you like porridge, have PLASMON OATS as well. Just the richest, plumpest, whitest oats mixed as milled with Plasmon Powder. The enjoyable oatmeal flavour is there unchanged; but your bowl of Plasmon porridge has half a dozen times the food value.
WHAT PLASMON IS: Plasmon is the best part of the best milk, in the form of a tasteless powder. It can be added to any food. It enriches the nutritive value tenfold and makes all food more digestible. Plasmon is the mainstay of health.
ASK YOUR GROCER FOR
PLASMON COCOA or CHOCOLATE,
PLASMON OATS, PLASMON BISCUITS,
Etc., etc., etc.

DESCRIPTIONS OF THE FREE PATTERNS.

[NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts, 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description.]

VELVETEEN EEL-SKIN SKIRT.

THIS beautiful skirt is one of the novelties of the winter. It is known also as the "Gibson" skirt because of its neat fit, developing into swirling folds round the feet. It looks lovely in 24-inch Louis Chiffon Vel Duvet. I suggest one of the new purple tints, of which there is such a beautiful selection in Louis Chiffon Vel Duvet this season: lovely shades, which suit all complexions.

The pattern of the skirt is in four pieces—one back, two sides, half the front. The breadths are beautifully shaped. The diagram shows the pattern pieces laid on 9 yards 24-inch material, which is single, as it is unwise to cut velvets and velveteens in the double. See that the pile feels rough if smoothed *downwards*. The fabric is folded over (selvedges meeting) for the tablier, the front centre of which is laid along the fold. The duplicate back and two sides are marked out on the single material. Each back being too wide for the material, added corners have to be seamed on up the selvedges at a b. In seaming these corners, see that the pile is not *reversed*, or the effect is disastrous (the diagram should be carefully studied).

Tack the gores together according to the

OUR FOUR FREE PATTERNS.

No. 1.—MUSLIN THEATRE BLOUSE.

No. 2.—GIRL'S EMBROIDERED AND SMOCKED KIMONA PINAFORE.

Nos. 3 & 4.—THE NEW EEL-SKIN SKIRT AND KIMONA OVER-BLOUSE IN VELVETEEN.

notches, leaving the opening in the back seam. The right turning of this opening should be herringboned down (take care not to pass the stitches through to the pile) and closed with a few patent hooks and worked loops over a fly lap seamed to the left opening. The top is arranged into a ribbon fitting the waist. The fit should be very smooth, but not tight enough to wrinkle.

Turn up the lower edge over a shaped band of lino, and fell the hem invisibly (the French hem) at the back. Cover the hem with a pleating of silk matching the Chiffon Vel Duvet. Wear over a very neat fitting silk foundation skirt.

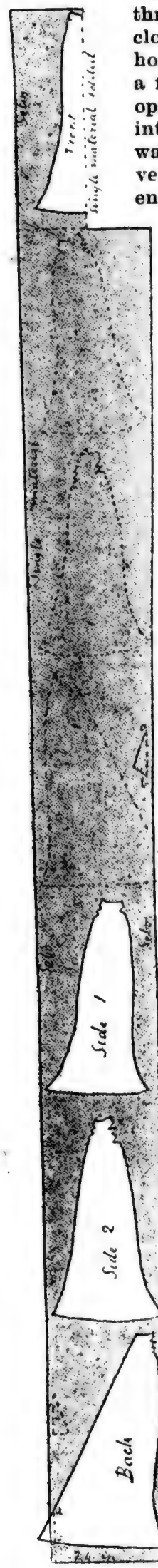


DIAGRAM OF FREE SKIRT PATTERN.

A KIMONA OVER-BLOUSE.

It looks admirable with our free skirt pattern, to be worn over a white blouse (like our third free paper pattern, the three patterns thus providing a really lovely gown for day or evening wear).

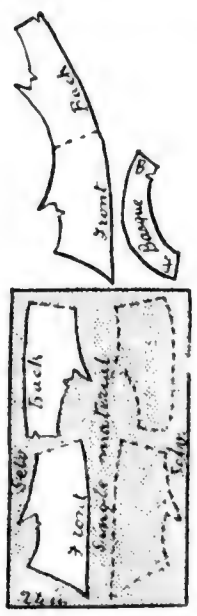


DIAGRAM OF FREE KIMONA PATTERN.

The pattern is in two pieces: half the kimona, half the added basque. If cut in *reversible* material, each half of the pattern should be cut in a single piece; but in velveteen that is impossible, as the pile would be reversed. So a seam must be made on the shoulder. The diagram shows the two pattern pieces, and also the halved kimona laid on 1¼ yards single velveteen. The duplicate front and back are marked out on the velveteen. Cut the basque in silk to match. Fronts and backs are open to the waist to show as much as possible of the beautiful blouse. The backs of the kimona are arranged plain into the basque, the fronts are gathered. The seam under the arm is made, and the shoulder seam is hidden beneath a decoration of lace in two rows. A single row of the pointed lace edges the open neck.

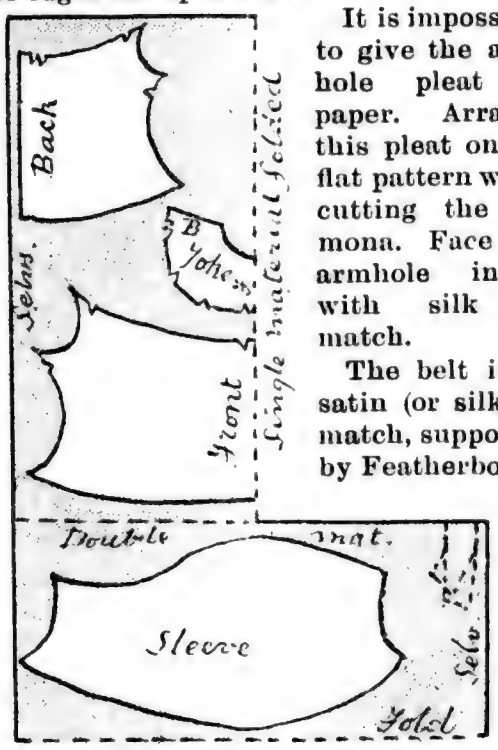


DIAGRAM OF FREE BLOUSE PATTERN.

It is impossible to give the armhole pleat in paper. Arrange this pleat on the flat pattern when cutting the kimona. Face the armhole inside with silk to match.

The belt is of satin (or silk) to match, supported by Featherbone.

AN EXQUISITE THEATRE BLOUSE IN SILK MUSLIN.

This very dainty blouse is also shown as part of the beautiful theatre or bridge frock in Louis Chiffon Vel Duvet. It can be cheaply carried out in white silk muslin, soft broad white satin ribbon, and Valenciennes lace. (For patterns of muslin and ribbon in the newest colours send to Messrs. T. W. Thompson and Co., 163 to 168, Tottenham Court Road, W.)

The pattern is in four pieces: one back, half the front, half the one-piece yoke, one sleeve. The diagram shows the pieces laid on 2⅜ yards 44-inch muslin, which is opened out and is double beneath the sleeve pattern, so that it is cut in duplicate. The single material is folded over (selvedges meeting), the centres of front and front yoke laid along the fold so that each is cut in one piece, the back being cut in duplicate.

The yoke looks best of lace only, made up in rows to flat pattern. (Cut out complete yoke in stiff paper and join the lace upon it.) A straight or curved collar band is also made up of rows of lace. This should be supported with fine white-cased Featherbone.

Tack together backs and front. Gather into the lace yoke according to the notches, and try on. Hem the basque. Hem the back edges, and close with a few Newey's Imperial Spring Hooks (very small) and worked loops. A feature is the lovely drapery of broad soft white satin ribbon arranged about the edge of the yoke and over the wing sleeve. See that the sleeve rosettes come *below* the little sleeve of the velveteen over-blouse. The belt is of the white ribbon, supported on bones.

The sleeve is a very beautiful one, hemmed, striped with Valenciennes (cut away the muslin beneath the lace), gathered into the shoulder. A frill of deep lace is arranged beneath the sleeve to support it and add to its beauty.

KIMONA PINAFORE FOR A LITTLE GIRL.

The pattern of the pinafore is in two pieces: one shoulder-strap, and one quarter of the garment which is cut in a single piece out of 29-46-inch material. From side to side takes the full width, any superfluous material being frilled, smocked, or deeply pleated to fit the child across back and chest.

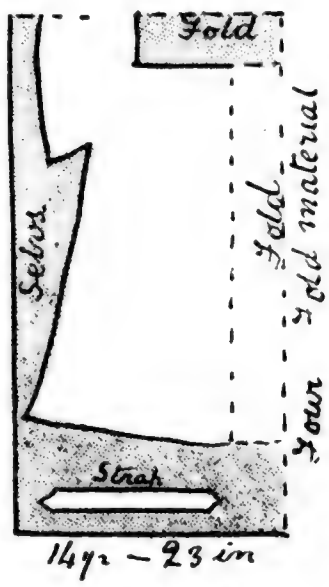


DIAGRAM OF FREE PINAFORE PATTERN.

The diagram shows the pattern pieces laid on 2 yards 36-inch nainsook, which is folded in half (selvedges meeting) and is folded over into 1 yard length. Centre of pattern and shoulder top are laid on the two folds so that garment is cut in one piece. Material is slit up back for an opening. Embroider the edge of the sleeve which is cut with the pinafore.

The shoulder is plain and is decorated with the embroidered strap.

Details for this embroidery will be found on Page 32. For the lovely smocking pattern, see design No. 3, Book No. 21 of "Myra's Library of Needlework" (1½d., post free).

The edge is simply hemmed. With a deep hem and several tucks, the pinafore would allow for growing.

For beautiful nainsook send to Mr. Christopher Williamson, Department No. 10. 91, Edgware Road, W.

Have You Tried "Featherbone"?

Our many readers who are either professional dressmakers, or who make a large part of their dresses at home, should make a point of trying "Featherbone," the best substitute for first-class, costly whalebone. It is made out of quills, I believe, but it is beautifully elastic, yet supporting, and is manufactured in *continuous* lengths, from which pieces required can be cut off so that there is no waste. There is no thickness or heaviness about "Featherbone," which can be had of various widths, plain or daintily cased in black or white. All drapers stock "Featherbone," but our readers can get post free full particulars and samples from Messrs. Weeks and Co., Department M.J., 5, Wells Street, Oxford Street, W.

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Silk Striped Voiles, for evening wear, in cream, blue, pink, nil, mauve, French grey, champagne, brown, and black, 44-inch wide, 2/3½ per yard.

Cream Serges and Coatings, all wool and shrunk. Prices: 40-inch wide 1/2¾; 42-inch 1/4¾, 1/7¾; 44-inch 1/11½; 46-inch 2/6½ and 2/11½.

Eoliennes, silk and wool, in all shades for day and evening wear. Prices: 40-inch wide 1/6¾; 42-inch 1/11½, 2/11½.

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All-wool Cashmere for evening wear in all shades, 44-inch wide 1/7¾ and 1/11½ per yard.

White and Creme Cashmere, all wool, 42-inch wide 1/2¾ and 1/4¾, 43-inch 1/7¾, 44-inch 1/11½, 2/3½ and 2/6½.

Delaines, all wool, 29/30-inch wide, best designs, a very choice selection at 8¾d., 9¾d., 1/0¾, 1/2¾, 1/3¾, 1/4¾ and 1/6¾ per yard.

Crepelines, all wool, for evening wear, in all shades, 40-inch wide 1/0¾, 42-inch 1/7¾ and 1/9¾, 43-inch 1/11½ per yard.

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Voiles, all wool, for day or evening wear, in all colors, 44-inch wide 1/6¾ and 1/7¾, 46-inch 1/11½ per yard.

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Cream Astrachans, 50/54-inch wide, special value, 6/11, 8/11, and 12/11 per yard.

Natte Cloth Cloaking, 54-inch wide, cream, fawn, red, and green, 2/6½ and 2/11½ per yard.

Cream Feather Cloaking, best value, 52/54 inch wide, 7/11 and 10/11 per yard.

Coloured Feather Cloaking, 52/54 inch wide, in apricot 6/11 and 7/11, grey 7/11, cardinal 5/11 per yard.

Grey Caracul Feather and Astrachan Cloths, 52/54 inch wide, 8/11 and 10/11.

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Figured Repps, 36-inch wide, most effective goods, in cream, blue, helio, red, pink, and black, 1/0¾ per yard.

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EMBOSSED EMBROIDERY.

By MRS. HAMER-JACKSON.

THE embroidered linen dresses, which have been so popular during the summer, have paved the way for the charming needlework which now adorns so many of the dainty cashmere and nun's veiling blouses and pretty children's garments. In needlework, like in everything else, practice makes one perfect, and the immediate result of the amount of hand work done on summer dresses is to be seen in the great improvements in the artistic lines of the drawings and fine embroidery which form such characteristic features of this winter's models.

Embossed effects are the latest craze, and some of the work is now raised to such an extent that one seems almost able to pick the dainty flowers of the material on which they are embroidered. This raised work is now padded in different ways, although, until quite recently, the only approved method by skilled workers was to use darning cotton in the usual darning-stitch way of "over and under," taking a long stitch over and a small one under. Lately, however, this rather tedious way of padding has been superseded by a kind of cross flannel stitch, which takes less time and gives a more raised appearance to the work.

The Kimona pinafore illustrated on p. 29 is one of the happiest combinations of two fascinating branches of needlework. The fulness of the material is disposed of in the always so pretty and picturesque smocking, and the Kimona sleeve and strap are embroidered in raised work.

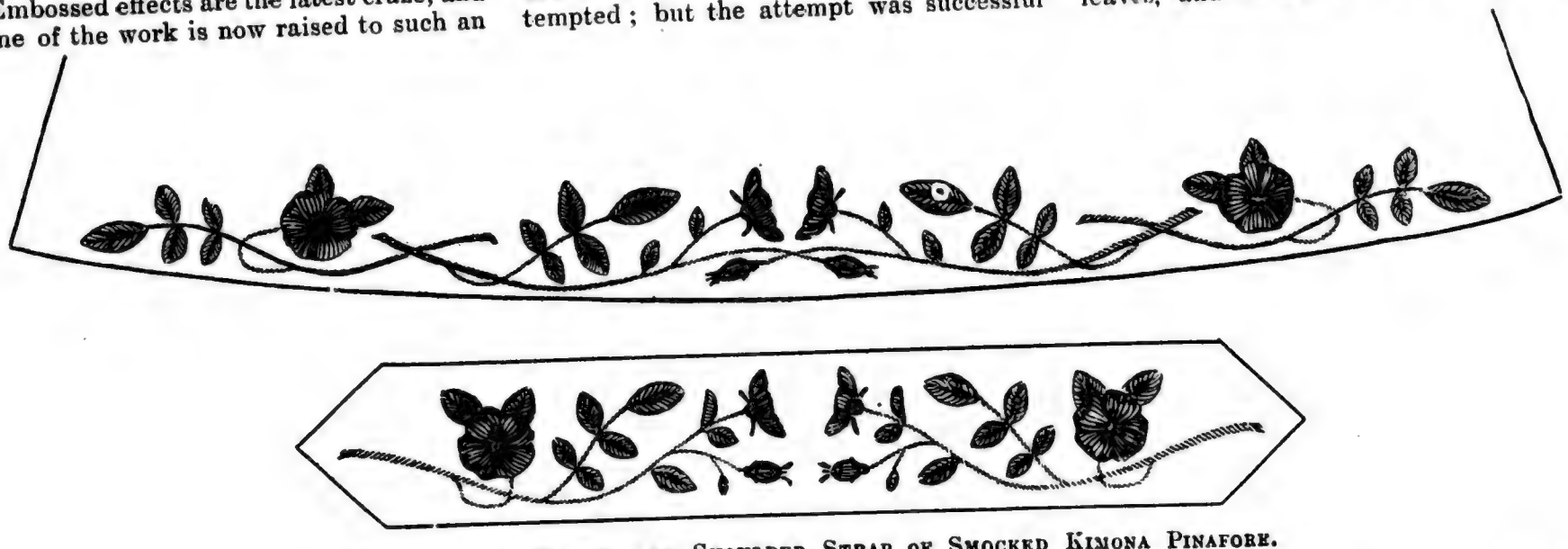
Smocking itself is a well-known form of trimming, and hardly needs any description here, for our readers are all acquainted with the easy secrets of this charming work. The details of smocking shown in the sketch (p. 29) are to be found at design No. 3 in "Myra's Book of Needlework" No. 21, the second of the smocking series, price 1½d. post free. For those who would like to learn the art of smocking from the first stitches onwards, I cannot do better but refer them to the three smocking books of Myra, Nos. 5, 21, and No. 28, in which they will be able to get perfectly acquainted with all the different parts of the work.

It is a strange fact that although smocking is so simple it appears to absolutely frighten otherwise clever needleworkers with the intricate appearance of the work.

If I may be allowed to quote a personal experience, I would like to mention that a little girl of mine, aged ten, has made a perfect little doll's smock by simply following one by one the instructions laid down in Myra's first book of smocking (No. 5). Of course, the work is simple, and only plain honeycombing was attempted; but the attempt was successful enough to make of it an object-lesson to many grown-up people who pay exhorbitant prices for hand-made smocked frocks or blouses which could really be done at home for a few shillings, especially when the elaborate part of smocking is studied, this only being really an appropriate use of different feather-stitching.

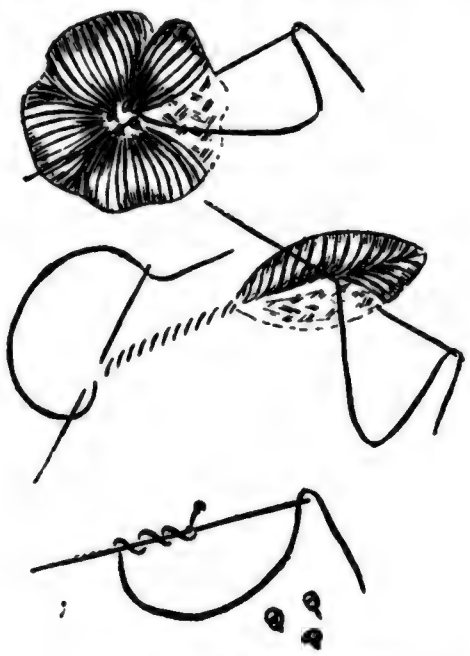
I am afraid, in my enthusiasm over smocking, I have forgotten the embroidered part, which ought to have my immediate attention. The design chosen is one of those dainty wild rose trails which has been most artistically planned to meet prettily in the centre of the sleeve and the top of the shoulder. This charming Kimona does equally well for pinafore or frock. See pages 29 and 30.

The original model Kimona thus smocked and embroidered was a frock in pale cashmere, the smocking being done with pale blue Peri Lusta "Jewel" Thread No. 44, matching the shade of cashmere, and the embroidery in the natural tints of wild roses, Peri Lusta "Jewel" pinks Nos. 52, 53, and 54; green Nos. 95 and 98 for the leaves, and brown No. 4 for the stems.



Embroidery for Sleeve and Shoulder Strap of Smocked Kimona Pinafore.

Full-size Transfers of this Embroidery (for two sleeves and two shoulder straps) can be had, price 4½d., post free, from Madame Myra, *10 and 11, Fetter Lane, E.C.*



Details of Embroidery.

The picturesque effect of such a frock can be more easily imagined than described; it is sufficient to add that the dantiness of the whole could hardly be equalled in any other style, especially at the small cost, than that at which this one can be obtained. The blue Kimona was worn over a blouse of white Jap silk.

The embroidery itself is simple enough, and my readers already know that the padding of the flowers has to be covered with close satin stitches. The leaves, which, against Nature's evidence, are also done in raised work, may, however, after the padding is done, be covered in quite a novel way, which consists of working a cross stitch from the point of the leaves downwards. This is called "broderie express," and well deserves its title, for a big space can be covered in an incredible short time.

Gold "Jewel" Peri Lusta Nos. 50 and 50B are used for the French knots in the centre of the roses. These should be done quite close together, and on the top of them a few stray long stitches of pale green, finished also by a gold French knot.

The latter are too well-known to be described again, but to satisfy many readers who have asked for it we give a small sketch giving the detail of the work. A glance at the picture will be sufficient to see how the embroidery thread has to

"I think it (the embroidered blouse) quite the prettiest of the kind I have seen."—N. B.

be twisted round the needle before being put through the material.

The embroidery has been described as on the original frock from which the sketch was taken, but many people instead of coloured embroidery prefer the "camaieu" style adopted on the Liberty frocks. The "camaieu" embroidery, as its name implies, is done in different shades of the same colour, a whole range of different tints being used for the work according to the shaded effects desired.

This work, however, is only pretty in certain colours, as réséda green, for instance, with the whole range of Peri Lusta green embroidery thread Nos. 93 to 98A, or in a pretty wine red, with embroidery thread from the dark ruby shade to the pale pink Peri Lusta "Jewel" Thread Nos. 134 to 141.

If this kind of embroidery is preferred the embossed effect should be moderated, and only the flowers raised just a little. Contrast can also be worked, like white embroidery on pale blue or pink; but the effect would never be so dainty as the one described from our illustration. The question of washing need hardly be taken into account if the threads recommended are used, for they are well-known as absolutely safe against the ordinary ravages caused by the necessary visit to the wash-tub. If washed with care Peri Lusta threads retain their softness of colouring and their silky appearance, which is more than can be said of many other threads.

We all know the heartrending feeling of, after spending a long time over a pet piece of needlework, seeing it return completely discoloured or spoiled, so it is really worth giving a thought to the selection of the right threads before starting the work.

No. 7803.—RED RIDING HOOD CLOAK.
For Description see Pages 34 to 36.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

The same Kimona model as the one illustrated is extremely dainty in white nainsook or fine muslin, worn as a pinafore over a pretty pale blue or pink Japanese silk dress, and would be just the thing to wear at children's afternoon parties, now so popular in the Christmas holidays. In that case Peri Lusta white embroidery thread size C should be used for the smocking, and Peri Lusta white flossette size 3 stars for the embroidery on the sleeves and strap.

I presume my readers who are fancy workers have heard of the grand Fancy Work Competition being arranged by the proprietors of the beautiful Peri Lusta threads; but if not I should advise their writng for the entry forms and rules. which can be obtained, post free, from "Peri Lusta," St. Paul's Chambers, Ludgate Hill Station, E.C. The prize money amounts to the sum of over £100, and the Competition is arranged in three classes, so as to enable ladies who have a particular liking for any one class of fancy work to enter in that class, thereby increasing her chance of success, and all the work is returned except the three pieces to which the first prizes are awarded.

Shades can, of course, be selected according to the wish of the workers from the excellent "Peri Lusta" Shade Card, which shows the full range of 250 colours and the various makes in which these charming threads are made. It is to be obtained, post free, for 7d. stamps from "Peri Lusta," St. Paul's Chambers, Ludgate Hill, London, E.C.

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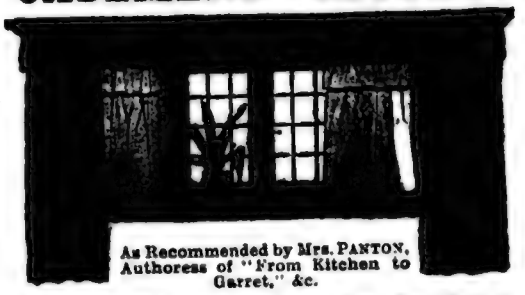

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Saml. Peach & Sons, The Looms, Nottingham. Estd. 1857.

Descriptions of the Illustrations.

Draped Princess Gown in "Wonderful" Velveteen.

No. 7270, **Page 13.** Cut a nine-gore princess lining from neck to hip, in silk or mercerised lining, to close at one side of front panel. Veil top with three-piece yoke of lace. Lace band collar. Nine-gore princess dress of purple "Wonderful" Velveteen, double-breasted, the left front centre draped. There is an added *short* right front centre. There are also four sides and two backs of velveteen, reaching to the feet. The four sides are cut in one with the Kimona sleeve. In cutting the velveteen, see that pile feels rough if smoothed *downwards*. Fit, stitch, and bone with care, using "Featherbone" because it is light, slight, perfectly firm, and yet not too rigid for graceful lines. It is a good plan to make the yoke, with its band collar, detachable, for an evening gown. Lovely collar of Duchesse lace. Hem the skirt invisibly, the hem interlined with lino, to prevent any tendency to "roll up." Wear over a five-gore foundation skirt. The sleeve lining, veiled with lace, prettily mounted, is arranged into the lining armhole. The wide Kimona armhole of the velveteen is scalloped. Lovely and original model. Steel buttons. 24-inch velveteen required, 16 yards. For the "Wonderful" Velveteen send to Lewis's, Market Street, Manchester. Support the transparent band collar with very narrowed white-cased Featherone (for samples and prices write to Weeks and Co., Department M.J., 5, Wells Street, E.C.

Velveteen Tea Gown.

No. 7271, **Page 13.** Seven-gore skirt, hemmed like No. 7270, worn over a foundation skirt. Lovely blouse. Cut a fitted bodice lining with three-piece front, to close at back. Tack, fit, seam, leaving only side and shoulder seams. Drape with front and two backs of lace. Lace band collar. Over this is a front centre, two backs, and two fronts of the Lewis's "Wonderful" Velveteen, fronts and backs prettily draped on the shoulder. One-piece lace sleeve on a smaller lining, with elegant over-sleeve and cuff of the velveteen. 24-inch velveteen, 12 yards.

Kimona Blouse of Striped Velveteen.

No. 7272, **Page 13.** Cut a bodice in silk or mercerised lining with three-piece front, to close at back. Veil top and front panel with a three-piece yoke of guipure. Band collar of lace, supported with the fine white Featherbone. Sleeve of lace flouncing mounted into the armhole. Four-piece kimona of striped velveteen, seamed on the shoulder, closing at back. Sleeves, fronts, and backs are trimmed with velvet ribbon or fancy silk braid. Belt of plain velvet, supported on Featherbone. 24-inch striped velveteen, 2½ yards. For charming striped velveteens from 1s. 11¾d. send to Thompson's, 163 to 168, Tottenham Court Road, W. The skirt, in seven gores (see the Free Skirt Pattern) should also be of striped velveteen. Blouse could close on left side.

Kimona Blouse of Embroidered White Cloth.

No. 7273, **Page 13.** To match a skirt. Cut a bodice in silk or mercerised lining with three-piece front to close at back. Veil top with a one-piece yoke of white satin folded to flat pattern. Band collar of folded satin, supported with fine white Featherbone. Sleeve of the satin on a smaller lining, mounted into the armhole. One-piece kimona blouse of the white cloth embroidered with Peri-Lusta Thread, and decorated with guipure. Belt of satin, supported on Featherbone. 22-inch satin required, 3 yards; 48-inch cloth, 1¼ yards. For lovely white cloth send to Thompson's 163 to 168, Tottenham Court Road, W.

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A Braided Coat and Skirt.

No. 7274, **Page 14.** A very beautiful and original model. Five-gore skirt, long, fitted at top. Decorate with broad and narrow silk braid. Wear over a foundation skirt. Very dainty little coat to match—a back, two sides, two fronts, an added basque, an added fichu drapery. Waistcoat fronts of draped white cloth, double-breasted, ending in a firm belt with buckle. Belt of plain velvet decorates fitted coat, leaving part of fronts free, faced with white silk. The handsome collar is faced with velvet. Broad braid edges the braided fichu epaulets. One-piece sleeve with broad cuff, faced with the braided material and edged with broad braid. Line with white glacé, seamed apart. 52-in. material, 7 yards. For the beautiful new cloths send to Thompson's, 163 to 168, Tottenham Court Road, W.

Smart Style for Corduroy, Velveteen, or Striped Velveteen.

No. 7275, **Page 14.** Seven-gore skirt of grey corduroy, slightly full at the waist, hemmed invisibly over a band of lino (the French hem). Wear over a five gore foundation skirt. Bolero of corduroy—a back and two fronts, two wing sleeves. The fronts are double-breasted and close with buttons and loops. Line with domet and satin. Crossed ermine collar, the ends decorated lace. 24-inch corduroy or velveteen, 12 yards. For the corduroy, send to Messrs. T. W. Thompson, 163 to 168, Tottenham Court Road, W.

Braided Tailor Gown with One of the New Short Coats.

No. 7276, **Page 14.** The skirt is in five gores — a lovely shape, fitting gracefully above, and flowing well at the feet. The pattern is in three pieces: one back, one side, half the front. Tack together the five pieces: front joining sides at the single notch seam, sides joining back at the double notch. The opening can be at the back or in the left single notch seam —preferably the left seam, as the back opening often spoils the look of the skirt, and unfastens without the wearer being conscious of the fact. Try on. Stitch and press the seams. Decorate with black silk braid, silk buttons, and false loops of cord. Cut a lining of linenette on the skirt pattern. Seam and press it. Tack it in place. Turn up the edge over the lining, and fell the top on to the lining. This hem might have an interlining of lino, if the skirt is required to stand out well. The opening has the edges turned in over an inch band of lino, the lining being felled over the turning. Close with glove stud fasteners. The top is bound with a ribbon, and closes with two hooks and eyes. The pocket is inserted in the front opening. Smart little coat—a back, four sides, and two two-piece fronts, fronts strapped with silk braid. Back and front seams

No. 7304.—The Favourite "Gibson" Coat.
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For Description see Pages 34 to 38.

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are lapped. The scalloped collar is faced with the material and slipstitched velvet. Close with buttons and buttonholes. Face fronts with the material. Line with satin, cut on coat pattern but seamed apart. Three-quarter sleeve in two pieces, braided, arranged on a similar lining, with velvet-faced cuff. 48-inch material, 7 yards.

Smart Gown of Striped Velveteen.

No. 7277, Eelskin skirt in seven gores, cut so
Page 15. that the top fits closely and the lower part flutes handsomely. See that in cutting the breadths the stripes run straight down the centre of each breadth and that they meet in V points at the seams. Wear over a separate close-fitting foundation skirt. The velveteen hem is felled from the back over a band of muslin. The skirt can be plain or braided up the front seams. Elegant Empire coat of the striped velveteen. The elegantly fluted basques are cut very circular in five breadths, so that the stripes keep on the straight (meeting in V points at seams, hidden in flutes). Back and fronts of Empire bodice part are also on straight. Trim with the silk braid. Waistcoat fronts and collar of embroidered white cloth. Close with Newey's Imperial Spring Hooks and Eyes. Line with white satin, cut on coat pattern but seamed apart. One-piece sleeve on a smaller lining, with stiffened and braided cuff. 24-inch velveteen, 16 yards. For lovely striped velveteens send to T. W. Thompson's, 163 and 168, Tottenham Court Road, W.

Smart Skirt and French Hip Coat of Braided Cloth.

No. 7278, Pattern of elegant skirt is in one
Page 15. piece: Half the skirt. Top fits neatly, helped with darts, and there is an inverted box pleat in front. Lay the pattern on 3½ yards 48-54-inch material, which is opened out, and is doubled, so that the pattern is cut in duplicate. If the material has a distinct "up and down," do not *fold* it; cut it, and lay the widths face to face, direction of texture coinciding in both. No material is wide enough to take the entire half skirt, so that an added piece must be seamed up the selvedge at back edge, the seam being concealed by the braid. Sew and press these seams. Tack the darts, also front and back seams, leaving the opening at the back seam (only very slim figures can stand having the opening in the front pleat). Arrange the pleat, and try on. Stitch and press the seams, replace the pleat and press well. Turn up the hem and mark it. Put on braid straps—two rows of ¾-inch silk braid. Line skirt as far as top of braid lines, tack the hem. Press it to shape with a damp cloth and very hot iron, and fell on the lining. The braid is mitred so that each strap's two rows are done in one piece. The mitres can finish with a metal button. The opening edges are stitched and finished with felled strips of sarsenet over lining. They close with small glove studs. The top is bound with a ribbon, and closes with two hooks and eyes. The skirt is worn over a five-gore foundation skirt, finished with a frill flounce. The skirt should not be stiffened, as the new style is for skirts to hang softly. The coat is the new French hip coat. The pattern is in four pieces: half the back, one side-piece, one double-breasted front, one gigot sleeve. Lay the pattern pieces on 2 yards 48-52-inch material, which is folded in half (selvedges meeting), the back centre of back laid along the fold so that it is cut in one piece, the other pieces being cut in duplicate. The facing of front, cut on front pattern, is marked out on the material. Tack together back, sides, fronts, according to notches. Try on. Stitch and press seams. Put on the braid. Straps of the ¾-inch braid pass over the shoulders, ending in mitred points back and fronts, held by a button, like skirt. These straps should be as far as possible towards the sleeve. In fact, for an inch or two, it is better for the outer edge of the braid to be secured to the sleeve after it is stitched into the armhole. The collar is of fur, or there need not be a collar, a separate fur tie or collarette being used. Interline fronts with fine tailor canvas or firm lino. Face fronts with the coat material and stitch down the edge all round over a band of the canvas. Make button-holes in right front, which is stitched to simulate a lapped seam. Put on the metal buttons. Cut silk lining. Stitch and press it. Tack it in place and fell the outer edges over the stitched coat edges and front facings. Braid straps, seams, stitched edges, facing, should be very well pressed. Braid the sleeve. Tack the seam and try on. Interline the sleeve as far as the top of the braiding. Fell the lower edge over this lining and press well. Cut a silk lining on sleeve pattern; seam and press it. Tack it in place and slipstitch lower edge over the wrist turning of sleeve. Pin the sleeve in place on the wearer. Stitch it in and fell the lining of coat (round armhole) over the seam. Beautiful cloths and tweeds for this costume can be had from Messrs. Thompson, 163 to 168, Tottenham Court Road, W.

Directoire Coat and the New Skirt of Rich Face Cloth.

No. 7279, The skirt is in seven-gores—a
Page 15. lovely shape, fitting gracefully above, and flowing well at the feet. The pattern is in three pieces: one back, two sides, half the front. Tack together the seven pieces: front joining sides at the single notch seam, sides joining back at the treble notch. The opening can be at the back or in the left single notch seam—preferably the left seam, as the back opening often spoils the look of the skirt, and unfastens without the wearer being conscious of the fact. Try on. Stitch and press the seams. Cut a lining of glacé on the skirt pattern. Seam and press it. Tack it in place. Turn up the edge over the lining, and fell the top on to the lining. This hem might have an interlining of lino, if the skirt is required to stand out well. The opening has the edges turned in over an inch band of lino, the lining being felled over the turning. Close with glove stud fasteners. The top is bound with a ribbon, and closes with two hooks and eyes. The pocket is inserted in the side opening. Smart coat—a back, four sides, and two fronts, fronts richly decorated with silk braid. Back seams develop into pleats. Close with hooks and worked loops. Big braided pocket flaps. Line with satin, cut on coat pattern but seamed apart. Sleeve in two pieces, arranged on a

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similar lining, with braided velvet cuff. Braided velvet collar. 52-inch material, 7 yards. For lovely cloths send to Thompson's, 163 to 168, Tottenham Court Road, W.

New Petticoat Combination for the New Clinging Skirts.

No. 7280, **Page 17.** This should be of very soft, thin material, and has a divided skirt—a sort of loose knickers, so that the clinging effect of the new long soft skirts is not spoiled. No other petticoat is worn. For a princess or eel-skin skirt, the *slight* fulness at the waist is got rid of by darts. The garment buttons down the front. Nainsook is a good material (for nainsooks send to Christopher Williamson's, Department 10, 91, Edgware Road, W.). The pattern of half the skirt is given. It is edged with a deep flounce of embroidered nainsook, mounted at a band of ribbon-threaded beading. The skirt top is eased into a band of ribbon-threaded beading, which holds the three-piece bodice, headed by beading, and mounted on a two-piece kimona yoke—back and front (closing on shoulder) made up to pattern with embroidery insertion. New and most smart model. 36-inch nainsook required (without flounce), 6 yards.

Empire Night Dress.

No. 7281, **Page 17.** To match No. 7280. A back and front, eked out with added corners (seamed up the selvedges), gathered into a full three-piece Empire bodice, joined by a band of beading. The bodice fronts close invisibly; the skirt front is slit for an opening, the edges protected by stitched bands, the right front holding the buttonholes. Bodice closes with buttons and worked loops, the smart collar (made up with insertion to flat pattern and edged with a frill) buttoning over on the left beneath a rosette. One-piece sleeve, made up with insertion, finished with a frill which is decorated with lace. 36-inch plain nainsook, 6 yards.

Empire Dressing Gown of Viyella.

No. 7282, **Page 17.** A two-piece kimona of the paler Viyella, scalloped and worked all round, the backs lapped over a band of darker Viyella, which also edges fronts and armholes. Vest is full length (to feet), tucked at top (tucks wheelmarked on pattern). Into this kimona and vest is arranged a six-piece Empire skirt (two fronts, two sides, two backs) scalloped all round like kimona, with a band of the darker Viyella laid beneath scallops. Face left opening with strips of Viyella and make buttonholes in left front's facing (doubled and interlined, and held to interlined front by slipstitching between the buttonholes). Smart one-piece sleeve, pleated (pleats wheelmarked) on to a smaller lining. Cuff scalloped, the scallops laid on a darker band. 31-inch Viyella, 12 yards. Decorate vest with lace, and put a ribbon belt over the junction of kimona and skirt. Embroider the scallops with Peri Lusta thread matching the pale Viyella.

Cache Corset of Nainsook.

No. 7283, **Page 17.** A back and two fronts, in one piece, gathered into a ribbon-threaded beading at waist. Front and back yoke made up to pattern with rows of embroidered nainsook. Added vest to match, and added basque. Added box-pleat holds the buttonholes. Embroidered edging finishes neck and armholes. 36-inch nainsook, 1 yard. To match Nos. 7280 and 7281.

A Nainsook Skirt.

No. 7284, **Page 17.** Well-fitted, to wear beneath fitted skirts—not for the clinging skirt, as this skirt is finished with a full flounce, decorated with rows of embroidery, a deep embroidered frill and a narrow frill of embroidery at the edge. To match Nos. 7280, 7281, 7283. 36-inch plain nainsook, 7 yards.

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An Evening Chemise of Nainsook.

No. 7285, **Page 17.** A back and front, arranged into a yoke-piece made up to pattern with insertion of embroidered nainsook. Above this are two shoulder straps of the insertion. A row of ribbon-threaded beading joins chemise and yoke, and embroidered edging trims the top all round. 36-inch nainsook, 4 yards. To match Nos. 7280, 7281, 7283, and 7284.

The New Braided Kimona Coat.

No. 7286, **Page 19.** The front (to the slit) is cut in one with the upper-sleeve, half the back is cut with the other half of the sleeve, there are three side-pieces and one under-sleeve. The back forms a point, tipped, like the fronts, with a tassel. The lower edge is delicately braided and embroidered, the braid continuing up the slits. There is a handsome collar of fur, and fur edges the Kimona sleeve, finished with a false under-sleeve of braided white cloth (matching the short waistcoat fronts). The waistcoat closes edge to edge with hooks and eyes and a strap, cut in one with the left coat front, closes the coat at the waist line. The fronts are elegantly turned in to show a little of the satin lining near the tassels. The satin is the same tone as the cloth for waistcoat and sleeve edge. Those who prefer a high collar can have an added vest and draped band collar of white satin. The new long seven-gore skirt of cloth (see Free Pattern skirt), cut close and clinging to the knees so that the fit of the elegant coat is not disturbed.

Back Views of the Four Free Patterns.

Pleated Kimona Blouse.

No. 7288, **Page 21.** Looks specially well in crêpe de Chine or soft satin. Cut a fitted lining to close down front. Blouse front is cut with half the back, smartly arranged in pleats. There is a box-pleat front and back, front pleat cut with right front. The pleats are wheelmarked on pattern. The side pieces are cut, kimona fashion, in one with the sleeve, which is mounted at the top into the armhole of the lining. The sleeve is mounted on an ordinary lining, which is arranged into the armhole of bodice lining. The cuff and collar are embroidered and lightly braided. Velvet tie held down with little buttoned tabs. 44-inch material, 3½ yards.

A Beautiful House Dress of Mauve Face Cloth.

No. 7289, **Page 21.** Very elegant model, to be built of the new very soft light face cloth (send for patterns to T. W. Thompson's, 163 to 168, Tottenham Court Road, W.). 5-gore skirt, cut very circular, so that it falls in rich flutes. It is unlined, hemmed and decorated with a deep tuck (tuck to flat pattern and shrink to shape with a hot iron and wet white woollen cloth). Wear over the 5-gore foundation skirt. Beautiful house blouse of very novel shape. Cut an ordinary fitted lining to close down front centre. On this is mounted the cloth kimona blouse. The fronts and back of yoke are cut all in one with the centre panel of each sleeve. The rest is a kimona back (cut with part of sleeves) and two kimona fronts (cut with part of sleeves). Fronts are smartly pleated (pleats wheelmarked) into the added basque. Braided pocket. Added collar of darker velvet. The sleeve is pleated into a velvet cuff which falls loose over an under sleeve of lace which is mounted upon the lining. Lace chemisette. Velvet belt, supported with medium Featherbone, and velvet neck bow. 52-inch cloth, 7 yards.

A Charming Theatre Blouse.

No. 7290, **Page 21.** A fitted bodice lining is cut to close down front centre. Tack, fit, and seam the lining, leaving only side and shoulder seams. Two-piece transparent yoke of guipure (with band collar) closing on left shoulder. Veil lining with back and beautifully draped fronts of Oriental satin. Finish seams. Satin bow and jabot of fine lace. The transparent band collar is supported with white-cased fine Featherbone. Into the armhole is arranged the one-piece wing sleeve, edged with lace. Under-sleeve of the guipure. Draped satin belt. 44-inch satin, 2 yards. For the satin send to the Holborn Silk Market, Holborn Bars, E.C.

New Satin Hat.

No. 7291, **Page 22.** The brim shape is of fine buckram pasted over smoothly with purple satin. The satin crown is of draped satin. The new *cloche* shape. Shaded mauve plumes on the left.

A Beaver Picture Hat.

No. 7292, **Page 22.** Of white beaver, decorated with draperies, and bow of broad blue velvet ribbon.

Silk Beaver Hat.

No. 7293, **Page 22.** A *cloche* shape. Pile is very glossy and smooth. Hat is trimmed with the new curled plume.

A Lovely Kimona Evening Wrap.

No. 7294, **Page 24.** This beautiful model can be made out of a shawl. It is cut in one piece in 52-60-inch white cloth. The width makes the cloak across, from the edge (the shortest part) of one sleeve across the neck to the edge of the second sleeve. A tall, long-armed figure requires 60-inch cloth, or the width of the cloth can be eked out by the velvet band. As to length of the cloth it depends on the height and length of the cloak desired—the length of cloth is the length from front points over the shoulder to back point. The cloth is slit up for a front opening, and the neck is cut out of the cloth. Turn the edges over a band of lino as wide as the velvet band. Put on the velvet bias band (leaf green), and line with leaf green Oriental satin (44-inch wide). Seam on a half breadth to make it wide enough for the cloth. You will need the same amount of the satin as the cloth plus a half of the length. The pattern is in two pieces: half the cloak, half the collar. Fold the cloth in half (selvedges meeting), and place back centre and front opening along the fold. Cloak closes with hooks and eyes, the tails inserted between the turned cloth and slipstitched satin lining. Brandenburghs of leaf green cord. Face the collar (interlined with lino) with cloth and slipstitched velvet. The folds which meet under-

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neath, to form sleeve, can be secured together. A button and loop is advisable, as, when released, the cloak folds into a neat, compact parcel.

Embroidered Evening Gown of Oriental Satin.

No. 7295, **Page 24.** Seven-gore skirt of mauve satin, cut in seven gores, well fitted above, very flowing below the knees. The lower edge is supported with lino, covered with a deep violet velvet hem, cut on skirt pattern. This weights the very smart skirt and makes it hang beautifully. A simple embroidery in silver braid and silver sequins is worked partly on the velvet, partly on the satin. Wear over a five-gore foundation skirt of silk (No. 7137, see September No.). Beautiful bodice. Cut a lining in silk—three-piece front, four sides, two backs, to close at back. Tack, fit, bone. On it mount a quilling of white chiffon, lying on the bare neck and drawn up with a runner. Finish seams. Into the armholes mount the two pleated, ruché-edged, chiffon flounces which form the sleeves, also the transparent under-sleeve of ruffled chiffon. Over the whole bodice, finished all but fastenings, mount the one-piece kimona, which has a gracefully-pleated arm-hole (pleated, when cutting, on the flat pattern). Hem the neck with velvet, embroidered like skirt. 44-inch satin, 6 yards. For the satin send to the Holborn Silk Market, Holborn Bars, E.C. Velvet belt draped on bones.

A Draped Princess Evening Gown of Louis Chiffon Vel Duvet.

No. 7296, **Page 24.** This looks lovely in one of the new violet shades (not too dark). Cut a nine-gore princess lining from neck to hip, in silk or mercerised lining, to close at back. Veil top with transparent crossed bands of lace, lying on the bare neck. Veil the breadths with three-piece front, four sides and two backs of the Louis Chiffon Vel Duvet, reaching to the feet. Lining is cut on velveteen pattern. In cutting the velveteen, see that pile feels rough if smoothed *downwards*. Fit, stitch and bone with care. A drapery of velveteen covers the top front and backs. Hem the skirt invisibly. Wear over a five-gore foundation skirt. New long sleeve of ruffled lace unlined. Wing sleeve of velveteen, lined with satin. 24-inch velveteen required, 16 yards.

Charming Evening Frock of White Oriental Satin.

No. 7297, **Page 25.** Five-gore skirt of glacé, edged with a pleated frill, over which hangs the skirt of the satin, cut in seven-gores, decorated with a ruche and pleating of chiffon. Top is not nearly so full as the lower part. A fitted silk bodice lining is cut, to close in front. Tack, fit, and seam the lining, decorating it with a full vest of the chiffon. Into the armhole of the lining is arranged the one-piece wing sleeve of chiffon, trimmed with two ruches and mounted on a frill or edged with a pleating. One-piece kimona of the satin, the sleeve folded to flat pattern to form pleats. A ruche edges the neck. Beautiful model. Draped satin belt. 44-inch satin, 7 yards. 22-inch silk, 12 yards. For the satin and silk send to the Holborn Silk Market, Holborn Bars, E.C.

A Kimona Wrap of Fur, Cloth, or Velvet.

No. 7298, **Page 25.** It has the new points back and front. Pattern is in four pieces: half the back (cut with part of upper sleeve), one front (cut with half of upper sleeve), one side piece, one undersleeve. Model illustrated is in sable, lined with white brocade. A band of the fur is laid all round neck and front edge. In velvet, this collar (cut on coat pattern) would be of white satin, embroidered with jet and silver, and tipped with tassels. 52-inch cloth required, 3 yards.

Lovely Gown of Rich White Silk.

No. 7299, **Page 25.** Nine-gore skirt, fitted at top, cut very full below knees. Wear over a silk foundation skirt. A fitted bodice lining is cut to close down back. Tack, fit, and seam the lining, decorating it with vest and back panel of spotted white point d'esprit net. Sleeve of ruffled net, fitted, transparent. Decorate bodice with revers of the silk and folds of silk over the shoulders, outlined with a pretty frill of lace. Draped silk belt. 22-inch silk, 12 yards. For the silk send to the Holborn Silk Market, Holborn Bars, E.C.

The French Hip Coat.

No. 7300, **Page 26.** This is the favourite and smartest type of short coat, with or without waistcoat. For fur it looks excellent in caracul, decorated with rich black-and-white silk braid, the waistcoat fronts of white cloth edged with black velvet. Collar and cuffs of ermine. There is a one-piece back, four sides, two fronts, two waistcoat fronts. Coat looks excellent in black Velours du Nord, with the ermine collar and cuffs, white cloth waistcoat, and black-and-white silk braid. Line with rich white satin. Waistcoat closes edge to edge with tailor hooks and eyes. For caracul, a muff of that fur is best. For velvet, the muff would be ermine. 42-inch Velours du Nord, 3 yards. For the Velours send to T. W. Thompson's, 163 to 168, Tottenham Court Road, S.W.

New Fur Coat and Tunic Skirt.

No. 7301, **Page 27.** Two-gore under-skirt of striped tweed or velveteen, pattern in one piece—half the skirt. Cut on the cross, so that stripes make V points back and front. Good for single or double-width material as breadths can be joined up the selvedges, stripes meeting. Edge with a band of the material cut on cross. Two-gore tunic skirt of the tweed or velveteen, on cross, open in front, edged with a bias band of the material. For both tweed and velveteen replace the material with lining (good mercerised lining) beneath the upper part of tunic as it lightens the weight. Lovely little coat. Looks charming in seal plush or Velours du Nord with the skirt in plain cloth. Whole costume also looks charming entirely in Louis Chiffon Vel Duvet in the new violet shades. Coat has a back and two fronts, each cut in one with half the upper sleeve. There is also a side piece and an under sleeve, so that the edge (well interlined) flutes handsomely. Collar of ermine. Edge sleeve with ermine. Coat closes with handsome buttons and cord loops. Interline with domet, and line with white broché or satin. 42-inch Velours du Nord for the coat, 2½ yards. 52-inch rich tweed for the skirt, 5 yards. For the tweed and Velours du Nord send to Messrs. Thompson, 163 to 168, Tottenham Court Road, London, W.

Pretty Blouse of Messaline Silk, &c.

No. 7302, **Page 28.** The front and backs, tucked to flat pattern, are gathered into a yoke made up to pattern with rows of lace. Collar and cuffs to match yoke. One-piece sleeve. Blouse closes at back. 24-in. silk, 2 yards.

Girl's Red Riding Hood Cloak.

No. 7303, **Page 33.** Invaluable for a party wrap. Pattern is in two pieces: half the cloak, half the hood. If warm cloth is used there need be no lining except for hood. Messrs. T. W. Thompson (163 to 168, Tottenham Court Road, W.) have a capital red frieze at 1s. 11½d. the yard, 46 inches wide. The hood is gathered to form a frill round the face. Pattern can be got for several ages. 3 yards are required for a girl of 6 to 8 years. A red ribbon fastens the cloak at neck.

The Favourite Gibson Coat.

No. 7304, **Page 34.** A Pirle-Finished material should be used, as this long, handsome coat makes a superb rain wrap. The two-piece basque has an inverted box-pleat at back, seam open nearly to the waist. The back and fronts are tucked (tucks wheelmarked). Model is lined to hip, and sleeve is lined. One-piece sleeve with braided cuff. Fronts are also braided. Braided military collar. Model closes edge to edge with hooks and eyes. 52-inch Pirle-Finished coating, 6 yards.

NOTE.—In sending remittance for paper patterns our readers will greatly oblige if they send it in halfpenny stamps, or in P.O. in preference to penny stamps.

SPECIAL NOTICE.

In consequence of the reduction in the cost of postage to CANADA the subscription rate for "MYRA'S JOURNAL" to Canada *only* is 4s. per annum.

EMPLOYMENT BUREAU.

FREE REGISTER.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Much delay and trouble is caused by inattention to our simple regulations.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C.

No. 528.—All kinds of fancy work. Ladies materials worked up cheaply. Bazaar and brides parcels a speciality Lovely stock collars.

No. 531.—Furs altered, relined, repaired. Reasonable charges. References.

No. 372.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear; boys' suits. Will cut down, turn, and renovate. Recommended.

No. 381.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

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No. 542.—Dressmaker at ladies' houses, or ladies' materials. Good style and fit. Terms moderate.

No. 543.—Ladies' blouses from 2s. Children's frocks from 1s. 6d. Any kind of upholstering work. Highly recommended.

No. 544.—Skirts from 3s. 6d., blouses from 1s. 6d., costumes from 10s. 6d. Any kind of needlework. (Surbiton Hill).

No. 545.—Dressmaker and upholstress. (E.).

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No. 548.—Capable dressmaker (from Peter Robinson's). Coats and skirts from 8s. 6d., evening dresses from 6s. 6d., blouses from 2s., dress skirts from 3s. Furs altered and renovated. Good fit from pattern bodice.

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No. 553.—Table centres. Suitable Christmas presents. Cream canvas worked with yellow, or sky, or pink, or eau-de-nil. Ribbon run through matching. Price 2s. 9d., post free.

No. 554.—Dress and mantle maker. Tailor-made coats and skirts a speciality. Tea and evening gowns. At ladies' houses or at home. Moderate terms. (Ilford.)

No. 555.—Lady—blouse specialist would be glad to hear of another lady worker, preferably a machinist, for a week's work at a time. (Guildford.)

ANSWERS TO CORRESPONDENTS.

LETTER FORWARDED (L. McD.).

DRESSMAKERS WANTED (H. M. P.).—I sent you several names and addresses, and I hope one of them will prove satisfactory. I also am putting a notice in for you as others may wish to offer their services.

DRESSMAKER AT TONBRIDGE (Mrs. H.).—I hope my correspondent will be able to give you an order. Thanks for your letter.

DRESSMAKER AT FULHAM (Mrs. S.).—I am putting you on my register, and will remember you if I get any enquiries.

UPHOLSTRESS WANTED (Mrs. M.).—I sent on your letter to my correspondent, and am registering your address for future reference.

For other answers on this subject, see page 46.

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

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CAN EASILY DIGEST AND ASSIMILATE

Neave's Food

Contains all the essentials for Flesh and Bone-forming in an exceptional degree. Over 80 years' reputation.

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Write for "HINTS ABOUT BABY," by a Trained Nurse; postcard to Josiah R. Neave & Co., Fordingbridge, via Salisbury.

A CURE FOR OBESITY.

THERE is no doubt that the fact of being stout has the effect of ageing a woman more than anything else, and that if anyone finds a healthy and safe cure for this disfigurement he is undoubtedly a benefactor to the whole race. Such a one is the famous German specialist, Dr. F. W. Ritter, who has discovered a specific for reducing superfluous fat. It is prepared from a concentrated, specially purified extract of Fucus vesiculosus (a species of seaweed) and Marienbad salts. So efficacious—and at the same time absolutely harmless—is it that those who take this extract find their weight reduced from 2lb. to 4lb. a week. It is in the form of tiny capsules, free from taste and smell, and can be got from Dr. Horn, Bryanston, Talbot Park, Bournemouth. The cure is a permanent one, and needs no vigorous exercise or semi-starvation diet; in fact, the digestion improves and the general health is benefited. (Editor of "The Ladies' Field," September 17, 1907.) Price of Dr. Ritter's Obesity Cure, 2/6 per bottle, or five bottles for 10/6. Medical and analytical reports free.—Address: Dr. Horn, Bryanston, Talbot Park, Bournemouth.

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JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIRS from the Face Neck, or Arms, without injury to the Skin. Of all Chemists, or sent with directions for use, free from observation, on receipt of postal order for 1/3, 2/3, and 2/9.

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FENELLA.—I am so pleased to hear from you after this long interval of silence, and to know that before you reached the end of the full course of "The Homburg Obesity Salts," which you obtained from The Homburg Company, 2, Regent Place, 130A, Regent Street, London, W., your figure recovered its slimness, and your waist became the nice little trim one you coveted without any necessity for tight-lacing at all. Now, a quarter of an hour's exercise, based on the instructions given in the chapter "For Those Inclined to be Stout" in the book called "Beauty of Figure" (supplied for 2s. 9d. by Mr. Mason, 25, Bank Plain, Norwich), will keep you supple and slim for the rest of your life.

WORRIED LUCY.—You need not worry any more about the hairiness of your arms, because you can easily remove the blemish at home without hurting your skin, by means of "Depilos," about which you should write at once to Manageress, Taylor and Co. (Dept. 26), 149, Fleet Street, London, E.C., who will send you a sample free to try the effect, if you enclose two penny stamps to cover postage. It will be quite privately packed, and the directions for application will be enclosed.

IRISH READER.—I am glad to welcome such a sensible Irish girl to my ever-growing circle of correspondents, and no question that you care to ask me will bother me in the least, nor shall I think you vain. You are quite right in thinking that the possession of a pretty, rounded bust will make the figure more tapering towards the waist, and will tend to make that waist appear smaller than it really is, and you can make your upper figure, neck, shoulders, arms, and bust, most beautiful by a course of the "Temple Nerve and Flesh Food." Send for illustrated particulars of this to Mme. F. D. Temple, The Temple Association (Dept. 94), 8, Blenheim Street, Bond Street, London, W. It will be best to enclose a stamped and fully addressed envelope.

BEULAH.—A course of Face Massage which includes electrical treatment of the tissues, given by a reliable beauty-culturist, must be most beneficial. If you are coming up to London I advise you to take your course from the skilful hands of Mme. Cross (Dept. M. J.), 184 and 186, Regent Street, W. (a lift takes one to her suite of rooms), who charges 7s. 6d. for a single treatment of the kind which you inquire about, but only 30s. for a course of six such treatments, which is what ladies usually take, or £2 15s. for a grand course of twelve treatments, which can be spread over the entire season if desired. Mme. Cross's treatment refreshes and hygienically cleanses the skin, tones up the muscles, takes out lines and wrinkles, blackheads or pimples, and makes the face look years younger than it did before treatment. It also tends to cure all ailments of nervous origin. I do not know of any reliable beauty-culturist nearer to you than Liverpool or Manchester, but I shall be happy to give you the addresses of ladies I can recommend with all confidence in those cities if you are not coming to London.

HILARY.—To strengthen your digestion you should take "Zobeide Herbal Drops," of which you can get a bottle post free for 2s. 7d. from Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E., and you will be delighted and astonished to find how much better you will feel and look after you have taken a course of these unrivalled drops. To put more life into your complexion wash your face in cold, soft water, dry by gently but firmly rubbing upwards with a perfectly dry towel, and then bathe your skin with a little of the following lotion for three minutes, and finally dry by using a soft towel in circular movements for three or four minutes: Rj. Ammon Liq. dil. P.B., 1 drachm; Spt. Myristicæ, 2 drachms; Ac. Boricum, 4 drachms; Glycerinum P.B., 4 drachms; Aq. Rosæ, 1 ounce; Aq. Sambuci, ad 12 ounces. Misce fiat lotio. M.D.U. Please send this prescription to Mr. Mason, 25, Bank Plain, Norwich, to be properly dispensed, and you will not be overcharged.

INFELICE.—"Antipon" is quite harmless, and will not encourage rheumatism, but it will reduce you proportionately all over, and when you have returned to your normal weight you will stay at that, and never get over-stout again. As you are nearly 5ft 4in in height you should weigh about 130lb. If your bones are large you should be rather more than this, and, on the contrary, if you are small-boned, and take small sizes in gloves and shoes, you should weigh less; but that is the average.

MOYRA.—"Dr. Harlan's Beauty Cup" is quite easy to use in the right way to ensure good results, and you can soon reduce the doubleness of your chin by using it according to the directions sent with it by the M—High-water Laboratory Co., 1-118, Exchange Building, Southwark, London, who will forward you a Beauty Book and Cup for 2s. 1d. post free.

MARUJA.—The neck seldom gets as much attention as it needs, and it is hardly surprising therefore that it begins to show signs of neglect when it has never had anything done for it, as in your own case. Now, if you will wash your neck every night in hot water, softened with borax, and after drying will stroke into it some of the "Oatine Cream," which all the principal chemists sell at 1s. 3d. per tube or 2s. 6d. per jar, the skin will soon become nice and white again, and your sinews will be covered so that there will be no more of that scragginess. If you care to send 3d. for its postage to The Oatine Company, 136, Denman Street, London, S.E., they will send you free of cost a dainty box containing, with a sample of "Oatine Cream," several other samples, and a copy of their book, "Beauty Hints." This will be such a help to you in treating your throat.

BESSIE.—The best thing you can do to relieve your mother's backache will be to massage the muscles night and morning with "Dr. Horn's Massage Roller for the Cure of Sciatica, Rheumatism," &c., and when you send for this to Dr. O. E. Horn, D.Sc., "Bryanston," Bournemouth, tell him about that old sprain, and how your mother has been overworked in spite of it. He will then give more than the price of the special roller. you most valuable advice without charging (2) A cup of "Neave's Food" the last thing at night, after you have given her the massage, will induce peaceful sleep. This "Food" is sold in packets by all chemists, and directions are enclosed with it.

BERYL.—(1) To immediately beautify your neck and arms apply "Zobeide Snow-White" (2s. 2d. post free from Mrs. Maine, 10, St Mildred's Road, Lee, London, S.E.) to them before you go to any parties. (2) Here is an exercise that will soon beautify your neck, shoulders, and arms, if you will practice it for ten minutes night and morning when you have no corsets on: Stand as uprightly as you can, with your heels nearly together, raise your arms as high as they will go above your head, and then carry them back as far as possible, keeping the palms flat and towards the ceiling. Lift your head at the same time, and look steadily at your hands, then bring the hands sharply down to their fullest extension by your sides, so that your elbows rest against the hip-joints, while the palms of the hands are turned outwards. (3) If when you have the hands high up over your head you bring them down steadily in front until you can touch your toes without bending your knees, you will have a good exercise for making your waist slimmer.

CRUEL.—Light eyelashes and eyebrows are never considered so beautiful as those that are dark, but you can safely make yours look darker by the use of a "Beauty Eyelash Pencil," which is sent post free for 9d. by Mme. Cross (Dept. M. J.), 184 and 186, Regent Street, London, W. This is quite harmless, and you should have the brown, and not the black one, as you can then get your effect more gradually and without attracting attention. The same Mme. Cross supplies a delightful "Beauty-Lipsalve" for 1s. 6d., and with this you can give your lips just the touch of natural colour they need, and at the same time you will prevent that miserable cracking from which you usually suffer in the cold weather.

TWEENIE.—(1) When the figure is too large below the waist the best exercises are those that *(a)* make one stoop forward as far as possible without bending the knees, and while so doing bringing the extended palms of the hands upwards from the groins to the waist with gentle pressure, and *(b)* lie flat on the back and then raise each leg in turn as high as possible, making the attempt to touch the tip of the nose with the great toe. These exercises should be done gently, but regularly, until they are quite easy to perform, and you will find that while you have been mastering them you will have gradually lost your tendency to constipation, as well as your bulk. (2) To keep the figure flat in front you should wear the "Domen Belt Corsets," which you will find very supporting. Of these, as well as the belts for curing the stoop in the shoulders, you can get a price list post free by writing to The Domen Belts Co., 456, Strand (Charing Cross), W.C. (3) Of course, it is always advisable to mention MYRA'S JOURNAL when writing for anything mentioned in its pages.

SARAH.—The "Diano" treatment is a perfectly harmless one that you can only carry out at home, and by means of which you can develop pretty rounded outlines in face and figure that will make you look much younger and prettier than you do now when you are so thin and angular. I am sorry I have not space to describe the treatment, but if you will send your address and a penny stamp to The Lady Manager of The L.F. Espanola Medicine Co. (Dept. 148), 203A, Regent Street, London, W., she will forward you the fullest particulars, illustrated, and also testimonials from many of those who have successfully treated themselves.

RAINDROP.—You may safely eat "Plasmon Oats" porridge for your breakfast every day, for it will strengthen you, but will not make you fatter. Do not drink much milk, nor eat the fat of meat, nor any vegetables of which the edible parts grow under the ground; but for the rest your own mode of life is as healthy and good a one as is possible to you in your circumstances.

"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

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Of course you do, but do you polish them with "CULTO"? If you are using pads and paste you are spoiling your nails. "CULTO" imparts a **beautiful shell-like transparency** and preserves the nails. Try it. We send on approval on receipt of P.O. for **1s. 7d.**, in Handsome Ivorine Case for Toilet Table; or **1s. 1d.** in cardboard case. Please ask your Chemist, but refuse substitutes. There is nothing "just as good" as **CULTO.—THOMAS BELVOIR & Co., Dept. 22., New Southgate, London, N.**

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Hundreds of unsolicited testimonials.

"*No woman who owns one of these wonderful little Cups need have any fear of wrinkles or blackheads.*"

The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. **Dr. Harlan's Beauty-Cup** sent by mail in plain wrapper—with our Beauty Book—to any address for **2/1** P.O. (abroad **2/6** M.O.)

Address, **M-HIGHWATER LABORATORY Co.,**
1—118 **Exchange Building, Southwark, London.**

HOROSCOPE of Life Events, Changes, Fortunate Days. Business Guidance Matrimony, etc. Two Years' Future added. Friend described. Send Birth Date, 1/- p.O.

PROF. GOULD, Butleigh, Whitchurch Rd., Cardiff.

BEAUTIFUL HAIR

C. B.'s TRUE HAIR GROWER the marvellous preparation for Falling Hair, Scurf, Weak Hair, and Baldness.

This announcement is addressed to persons of both sexes who, having tried the numerous remedies advertised for baldness and diseases of the Scalp, failed to obtain any satisfactory result. My true hair grower is the **CONCENTRATED FORCE WHICH MAKES THE HAIR GROW.** When applied to the Scalp it penetrates the pores, restoring the hair follicules to the **PROPER NATURAL CONDITION** and promotes an abundant, silky, glossy, growth, admired by all, and considered as an evidence of beauty and physical strength. My preparation is a natural food for nourishing the hair roots. It is not a dye, and contains no poisonous ingredient, it is therefore perfectly harmless, and can be used with absolute safety.

Large Trial Box

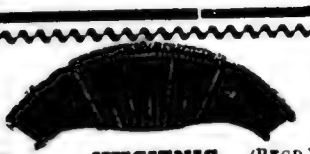
Now is your opportunity to convince yourself that a **GENUINE HAIR-GROWER** does exist, and this at a trifling cost. I have received hundreds of unsolicited testimonials from people who have successfully used my preparation, they are all genuine and open to the fullest investigation, and every letter can be seen and perused at my London Office. In order that you may make a fair test, if you write me, I will send you a Large Trial Box of my **TRUE HAIR-GROWER** for six stamps. You will then soon be able to prove whether my statement that it does actually grow hair is true or not. I was bald; it cured me, and it has cured thousands of others. Package will be sent securely sealed in plain wrapper.

6d
LARGE TRIAL BOX

EXPERT ADVICE FREE.

JOHN CRAVEN-BURLEIGH
79w, Craven House,
OPPOSITE BRITISH MUSEUM,
London.

ZOBEIDE REDUCING CORSELETTE.



NO PRESSURE. HYGIENIC. (REGD.)

This lightly boned and elegant garment is designed for the gradual and safe reduction of an over-full Bust.

Price **£1 1s.** Particulars and measurements from

Mrs. MAINE, 10, St Mildred's-rd., Lee, London, S.E.
(Late of 41, Conduit-street.)

"The desire to possess Beauty is keenest where refinement is strongest."

YOUR BUST DEVELOPED SIX INCHES FREE.

The Secret FREE for a BEAUTIFUL BUST and a PERFECT FIGURE.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar-bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **DIANO** method. A request from you to the ESPANOLA Co. will bring to you, free of cost, a sealed package in plain wrapper giving you full information how you can, in the privacy of your own room, increase your bust measurement six inches in a short time and develop and perfect every part of your form. They also send free new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day, and enclose stamp to pay postage.

Lady Manager, M. C. ESPANOLA MEDICINE CO.
(Dept. 167), **203a, Regent Street, London, W.**

USEFUL CHRISTMAS PRESENTS.

SMART BUT INEXPENSIVE FURS AT MESSRS. SAMUEL LEWIS AND CO.'S.

IT so happens that the great gift-giving period of English social life falls within the winter, and this is why the "useful Christmas present" so often takes the form of furs. Upon what fur we select depends the cost of the gift. Sables run into tens and hundreds of pounds, mink and marmot run into tens of shillings. People who dress with luxury *must* wear the costly furs; but there is this about furs, that even if we buy the cheaper sorts we can secure up-to-date styles, and "imitation" furs are none the less becoming (if well made up) than luxurious furs.

On page 23 are sketched some highly attractive, inexpensive furs, selected from a fine show in all favourite furs at Messrs. Samuel Lewis's (The Holborn Silk Market, Holborn Bars, E.C.). Among imitation furs, none are prettier and more becoming than white foxaline, which closely resembles the costly white fox. Two sets are illustrated on page 23. No. V. is a wide, long and very cosy stole, only 4s. 11½d. A new-shape muff can be had to match for 7s. 11d. A charming foxaline muff is shown in the dainty "animal" set at No. VI., decked with tail and head. The muff costs 9s. 11d., the stole 6s. 11d. This set would be a highly appreciated gift for a young lady.

The best inexpensive substitute for priceless sable is marmot. A beautiful long stole in this fur, tipped with four tails, is shown at No. III. The price is 14s. 11d. A large, handsome new-style muff to match can be had at the same price. Cheaper marmot sets can be had. For instance, the warm and handsome collarette, No. IV., costs only 9s. 11d., and a muff to match can be had for 12s. 11d.

Caracul, a favourite but not expensive fur, is to be had in many smart styles. A stole and muff of caracul kid (sketched at No. II.) are priced at 6s. 11d. each, or 12s. 9d. the set. That stole at No. I. is a beautiful example of the fashionable Scotch mole (29s. 6d. muff and stole). To accompany grey cloths, velveteens, and corduroys, in such favour this winter, no fur surpasses mole.

HOW TO MAKE UP A DRESS-LENGTH OF LOUIS CHIFFON VEL DUVET.

Wherever we go, to day or evening entertainments we note the numbers of lovely velvet gowns. Now, silk Lyons velvet is very expensive, as is the lighter *chiffon velours*. But we can get an efficient and moderately priced substitute in the beautiful Louis Chiffon Vel Duvet—a new and lighter make of the renowned Louis Velveteen—which equals velvet and *velours chiffon* in richness of pile, sheen, and exquisite colours. What more acceptable gift could one have than a dress length of Louis Chiffon Vel Duvet, in, say, one of the new purple shades? We can make the dress off-hand, because two of the four free patterns presented to our readers this month (see page 29) have been specially designed for Louis Chiffon Vel Duvet. If one prefers a princess gown (for good figures a princess dress of Louis Chiffon Vel Duvet is ideal), I advise the copying of the exquisite dress, No. 7296 (page 24). Louis Chiffon Vel Duvet can be seen at any good draper's.

HOME-MADE PRESENTS.

Relatives and friends of the female sex prefer one's clever handiwork to any other gift, because it is specially made to suit the wants of the recipient. Any mother would appreciate the gift of that exquisite little kimona pinafore illustrated on page 29, carried out in Mr. Christopher Williamson's (Department 10, 91, Edgware Road, W.) fine nainsook, enriched with smocking and embroidery worked in Peri Lusta glossy "Flossette" Thread. This little garment is simple, lovely, and it washes to perfection. By making it of pale blue cashmere, worked in "wild rose" shaded Jewel Peri Lusta Threads, a most dainty little frock is evolved.

It is a good idea to present a prospective bride with sundry garments of dainty workmanship for her trousseau. On page 17 will be found some ideal examples, Take that new petticoat-combination. No. 7280, an absolutely new model, just evolved in Paris to wear (instead of the ordinary befrilled petticoat) beneath the new, soft, clinging skirt. A little fine Madeira embroidery, and 6 yards of Mr. C. Williamson's firmer nainsook will make this highly acceptable addition to the trousseau. The model is so new that it could only be purchased at first-class, expensive houses; but it could be turned out, with the aid of a good pattern, for a few shillings. The beautiful nightdress (No. 7281), cache-corset (No. 7283), petticoat (No. 7284), and evening chemise (No. 7285), all match this novel petticoat-combination, which no trousseau of any pretentions should be without. The whole set is built of nainsook, of which patterns will be sent on application by Mr. C. Williamson, Department 10, 91, Edgware Road, W.

The gown (No. 7281) for cosy winter wear, would make up very smartly in Horrockses' beautiful Superfine White Flannelette, trimmed with woollen torchon lace. The sleeve would be entirely of Flannelette, the frill only being trimmed with lace. Mr. Williamson, whose stock of flannelettes and Cosy Cotton Flannels is unrivalled, stocks Horrockses' superior 36-inch wide Flannelette.

THE NEW MATERIALS AT MESSRS T. W. THOMPSON'S.

What a part the new, fine, supple, face cloths are playing in the winter styles! They are ideal fabrics for the new clinging skirts. We cannot buy them everywhere, but our readers can be sure of getting the right thing if they send to T. W. Thompson's, 163 to 168, Tottenham Court Road, W. A dress length of one of these cloths, in one of the new winter shades, would be a most acceptable gift to a daughter or niece. There is a lovely gown illustrated at No. 7289 (page 21) which I should like to see built of one of their finer cloths in a soft mauve shade. For outdoor wear, a fine design (to be recommended) is the Directoire coat and skirt, No 7279 (page 15). No. 7277 is also a beautiful model for face cloth, but it looks capital in Thompson's striped velveteen (only 1s. 11½d. the yard). A "utility" wrap of unrivalled attractions could be evolved from this Empire model, No. 7277, if the skirts were cut rather longer, equally suitable for day or evening wear. Messrs. Thompson will send, post free, patterns of their new cloths, striped velveteens, &c. by return if requested. They should be asked to include patterns of their cheap red cloths and friezes, for there will be a big demand this Christmas for the charming little Red Riding Hood party cloak for little girls (see No. 7303, page 33). This elegant, protective little garment is quickly run up, and would make a splendid and most inexpensive Christmas present to a little niece. Excellent frieze can be got for it at Messrs. Thompson's at under 2s. a yard (double width).

We have received from the British Linen Company, of New Oxford Street, London, one of their sample handkerchiefs, which is certainly very nice indeed, hem-stitched, with fancy border, and just the correct size for the present day. It is characteristic of this progressive firm that they have made arrangements to give one free of charge to all our readers who simply send their name and address, with stamp for postage. We believe that the British Linen Company is so well-known for the excellent value of their goods in almost every country that no further recommendation is needed. One thing is certain, you will be delighted with the sample handkerchief if you apply for it.

The alkali in soap prevents people with sensitive skins from using it, as it irritates and hardens. A hard skin is fatal to beauty; being always without bloom or elasticity, besides being unsightly. Hardness of the cuticle helps to mould "cast-iron" wrinkles which nothing will eradicate. An excellent substitute for soap in such cases is Barnett's I.C.Y. Cold Cream, which cleanses and softens the skin without leaving any suggestion of greasiness when the cream is wiped off. After the face is *cleansed* it is wise to dab on a little more cream, and then massage it gently into the skin, which is kept beautifully soft and fresh-looking by this simple means. Barnett's I.C.Y. Cold Cream can be had from any good chemist's, or straight from the manufacturers, Barnett and Co., Manufacturing and Export Perfumers, Laboratory of Flowers, 126, Bristol Street, Birmingham. The cream is put up in pots from 1s., but a free sample can be had for three penny stamps (to cover cost of packing and postage).

MESSRS. C. W. FAULKNER'S CALENDARS AND GAMES.

A calendar is a necessity alike to the Society lady and the woman of business. As both these sections of the feminine part of the nation are equally well educated, a calendar which unites use and beauty naturally appeals very strongly to the seekers after inexpensive, appropriate, and acceptable Christmas gifts.

Messrs. Faulkner's calendars are specially beautiful. Even the block calendars, usually more commonplace in subject, show beautiful copies from old masters, &c., on the picture board supporting the block of days. "Divine Thoughts" show an exquisite reproduction of the head of St. John by Guido Reni (in the National Gallery). The "Venice" calendar is a beauty—reproductions of Turner's pictures of Venice. "The Turner" is a companion calendar, showing others of the Master's pictures. "The Wilkie and Mulready" calendar shows soft photogravures of these painters' masterpieces. There are calendars with studies of heads, hunting scenes, lovely seascapes of all sizes and prices. People with an eye

YOU HAVE HEARD!

And no doubt you have read of

MATROZONE.

A treatment for safe and easy accouchement, and bright healthy children with

Splendid recuperation of Mother.

A NURSE'S TESTIMONY.

July 17th, 1907.
Sturminster Newton,
Dorset.

To the Lady Manager,

Madam,—After knowing the good results of Matrozone on a few of my patients who have used the treatment, I am sending P.O. order for 5/6, wishing you to forward on a six weeks' treatment for another patient.

Yours truly,
(Original at the office of Co.) Nurse B———.

Send stamp for Free Booklet to

VIANOZONE CO., Rudyerd Street, North Shields.

JAPPO Trial Bottle **6d.** post free 7d.

The best One-Liquid Preparation in the Market.

RESTORES

Absolutely non-injurious. Can be obtained in 12 different shades.

GREY HAIR

to its original colour. Send P.O. 7d. with Shade of Hair.

THE TEINTURE SYNDICATE, LTD.,
285, Regent Street, W.
Larger Sizes at 2/2 and 3/9 post free.

Best in 1787: Best ever since. 100 Years' Reputation. A Test of Reliability. **FOR LADIES.**

KEARSLEY'S ORIGINAL WIDOW WELCH'S PILLS.

Frequently ordered by Specialists.

Awarded Certificate of Merit for the cure of Anæmia. They have the approval of the Medical Profession. Boxes, 1s. 1½d. and 2s. 9d., of all Chemists, or by post, 1s. 2d. and 2s. 10d. Dept. M., C. AND G. KEARSLEY, 42, Waterloo Road, London, S.E. Insist on having **KEARSLEY'S.**

A NEW & ECONOMICAL CULINARY HANDBOOK

THE "IDEAL" COOKERY BOOK.

By Miss LILIAN CLARKE.

It contains over 200 carefully tested Recipes for **Savouries, Pastry, Custards, Puddings, Blanc Manges, Cakes, Bonbons, Biscuits, and Beverages.**

A Reliable Guide to Home Cooking.
The Best, Cheapest, and Most Practical.

Price 6d. Post free 7 stamps.

BEETON & Co., Ltd., 10 & 11, Fetter Lane, London, E.C.

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

THE SECRET . . . . OF BEAUTY.

It is now within the reach of every lady to possess a

BEAUTIFUL FIGURE and PERFECT HEALTH.

WRITE TO-DAY FOR FREE TRIAL.

WE GIVE YOU POSITIVE PROOF of the fact that any lady can make herself beautiful by a simple, pleasant method, entailing not the slightest inconvenience. In order to do this we are willing to send you, **FREE OF CHARGE,** a trial treatment of **THE TEMPLE NERVE AND FLESH FOOD** *(a vitalising Agent and Flesh Builder)* which has been prepared specially for the rapid

DEVELOPMENT OF THE BUST.

This wonderful discovery, the result of patient research on the part of an eminent scientist, will increase your bust from two to six inches in a remarkably short space of time; and, in addition, will so build up and rejuvenate the entire system that your limbs become more shapely, your neck, arms, and shoulders plump, your complexion as clear as a pearl, and your eyes sparkling with the light of youthful, vigorous health. The reason for this is that the Temple Nerve and Flesh Food gets **RIGHT TO THE ROOT OF THE CAUSE** of your ill-development, thus getting you into a condition of perfect health, and giving you a proportionate figure, full of queenly grace. **WE PROVE TO YOU** how easily you may become beautiful, be you ever so plain. Don't delay, but write at once for a **FREE TRIAL** before our stock is exhausted by the enormous demand. We also send you Book containing pictures of beautiful women, illustrating what this treatment will do. Thousands of testimonials. Enclose stamp to pay postage. All communications are treated in strict confidence, and should be addressed to—**Madame C. H. TEMPLE, The Temple Association (Dept. 115), 8, Blenheim Street, Bond Street, London, W.**

WRITE AT ONCE—TO-MORROW MAY BE TOO LATE.

---

* **MERCURY.** *

The Old Astrologer.

Confide in me, your Guide, Philosopher and Friend. I **will read the Stars for you, and reveal your destiny.** Thousands of Testimonials from delighted clients. Send Birth Date and **1s.** P.O. for Horoscope of your life, with twelve months' directions and confidential advice.

15, HAWTHORN ROAD, LLANDAFF, GLAM.

SUPERFLUOUS HAIR.

"DEPILLOS" (Registered).

MARVELLOUS SUCCESS.

We have an absolute and permanent cure, entirely free from anything hurtful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the roots so completely that the annoyance **WILL NEVER RE-APPEAR;** and to prove the correctness of the above statement, we will send, absolutely **FREE,** securely packed and free from observation, with medical certificate and testimonials, a sample to all who enclose two penny stamps. Address—

Manageress, **TAYLOR & CO.,**
(Dept. 26), **149, Fleet Street, London, E.C.**

ISSON

The Secret of Perpetual Loveliness. Welcome news for Ladies.

Makes people of 50 look and feel 20. Beauty restored permanently.

ISSON IS THE ELIXIR OF LIFE.

Renews life and restores youth. Million bottles sold. This miraculous and never-failing recuperative essence is prescribed by all doctors. Particulars free. Price 4/6 post free.

CARDINAL MFG. CO., Ltd., 5, Wilson Street, Finsbury, London, E.C.

PASTA MACK

A DELIGHTFUL NECESSITY FOR

BATH & TOILET USE

PASTA MACK, *made in Perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, and imparts a delicious perfume to the skin.* In elegant boxes at **2/6** and **1/-**

PASTA MACK SOAP.—A perfect Hygienic Soap. A charming novelty. Boxes of 3 tablets **2/6,** or single tablets, **10d.** each. Of all Chemists and Perfumers, Sole Maker, **H. MACK, Ulm o/D.**
Wholesale Depot, 32, Snow Hill, London, E.C.

FOR MORE THAN TWENTY YEARS

DR. DAVIS'S FAMOUS PILLS

have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Fulness and Swellings after meals, Loss of Appetite, Hysteria, Palpitation of the Heart, Debility, Depression, Weakness. Boxes, 9½d., 1/1½, 2/9, 4/6, and 11/-. To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 309, Portobello Road, Notting Hill, W.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes everyone. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

MRS. C. JAMES, 268, CALEDONIAN ROAD. LONDON. N.

to colour will revel in the "Old Masters'" calendar, showing heads by Franz Hals and Van Dyke.

Whoever is contemplating a Christmas visit should make a point of putting one of C. W. Faulkner and Co's shilling games in his pocket. I know, from experience, that they are just as acceptable to grown-ups as they are to children. Novelties come out every year, and each year they are better than their predecessors. Everybody should have "Flyto," the new balloon race game, somewhat in the nature of "Steeplechase." "National Misfitz" is excellent. "Bargains" provides uproarious fun. "Golly Misfitz" is a puzzle game worked out with Gollywog cards in sections. All these games are wonderfully got up, and are marvels of cheapness.

HOW TO USE A LENGTH OF VIYELLA.

There is no material superior to Viyella for a winter dressing gown which is wanted to be more shapely and elegant than a thick one of molleton or such blanket-like fabrics, which, of course, lend themselves only to the simplest treatment. A lovely gown on page 17 (No. 7282) could be carried out in white and pale blue Viyella combined. The scallops of the white material could be worked in white or blue Peri-Lusta Jewel Thread.

A length of "Wonderful" Velveteen is always acceptable; how much more so this winter, when velvets and velveteens of all kinds, colours and designs count among the chief fabrics of the season! "Wonderful" Velveteen can only be got at Lewis's, Market Street, Manchester. It deserves its name of "Wonderful," as few velveteens can be had to equal it at the price (only 2s. the yard). At 2s. the yard, a length of "Wonderful" Velveteen cannot be called extravagant; yet at the expenditure of some 30s. we can evolve the exquisite princess teagown shown at No. 7270, page 13, a gown which would cost, in velveteen, several guineas if bought ready-made. "Wonderful" Velveteen is to be had in lovely shades, as it is kept always up-to-date, following the newest colours of the season.

It will add considerably to the well being of a family if "Kuvia" Salt is used. This is not a medicine; it is a health-giving salt rendered by the art of a clever cook into an exceeding tasty hors d'œuvre—a trifle for breakfast or lunch—if spread on toast. The "Lancet" has given it its not easily obtained approval. It can be had of all stores and grocers, but, by sending six penny stamps to the manufacturers (Farquhar, North and Co., 17, Shenton Street, London, S.E.) a pot will be sent post free.

Raphael Tuck's Art Calendars are exquisite this year. The same artistic note is to be seen whether the Calendar costs 6d. or 10s. There are occasions when a small-cost offering in good taste is desirable, and when some more imposing present would not meet the case. Then what can beat an Art Calendar as a gift sent with Christmas greetings? Messrs. Tuck's calendars are of all sorts, all shapes. The long oblong calendars, like "Silver Linings," showing an imitation wood frame for a charming photogravure, have a useful office calendar in the little "block" at its base, each leaf of the block printed with the days and dates of a month. Block calendars mounted on large picture boards are of various kinds, each day printed with some choice quotation from the poet, &c., who lends his name to the calendar. For the study or office the block calendar is the best type. "Ruskin" is a very good one; the illustrated board shows a Venetian scene. "Hope in the Lord" is a calendar in four large leaves, printed in colours with splendid seascapes. The quotations are religious. "The Golfers" is a capital calendar, of humorous type, in four large leaves in a frame. The very descriptive pictures, of golfers in action, are printed in colours. "Across Country" is a "hunting" calendar, each leaf a superb hunt scene in photogravure. There are floral calendars, animal calendars, &c. "At Last" is a novelty—a large green board with two admirable Irish figures in colour. The calendar is in one corner—a series of twelve little red leaves.

The Christmas Number of "Hearth and Home" (published November 28) is a very fine one. With a handsome coloured cover, the much-enlarged Number offers, among other attractions, two beautiful supplements in the form of two photogravures of famous paintings—"The Horse Fair," by Rosa Bonheur, and "The Duchess of Devonshire and Child," by Sir Joshua Reynolds. Not the least of the attractions is a prize competition, in which very valuable prizes are offered. Mrs. Talbot Coke contributes a special article, and Mrs. C. S. Peel provides a special article on Christmas Fare and House Parties. The price of the Number is 1s., and it can be ordered through any bookstall or newsagent.

THE PERFECTION OF THE DYER'S ART.

There is positively no reason why we should ever wear a dress two seasons in the same colour, when (of course, if it is still in good condition as to texture) by sending it to the renovator it can be dyed a different shade altogether at a trifling cost. At the Perth Dye Works all new shades are introduced as they come out, and, if any of our readers have anything they want dyed, all they need to do is to send a note with a pattern of the material, when they will receive an instructive reply by return of post, suggesting suitable new shades for the texture and old shade of the material, &c.

The up-to-date dyer's and cleaner's art is perhaps even more money-saving in the case of gentlemen's garments. All thrifty housewives know that their husbands and grown-up sons are inclined to be extravagant with clothing. Suits and overcoats which have had little wear and are in excellent condition are cast aside simply because they are soiled or the colour has faded, whereas the suit only requires cleaning to be as serviceable as ever, and the overcoat will render years of service by being dyed.

At the Perth Dye Works furs and fur-lined garments are cleaned by a process which, while renovating the fur, effectually prevents the ravages of moths. Furs here can also be dyed and relined or altered into up-to-date styles.

It is not only articles of dress that are cleaned and dyed at the Perth Dye Works, but all kinds of household hangings, covers, curtains, blinds. Winter curtains in wool damask or rep, in tapestry, silk, satin, or brocade, while they give an air of cosiness and comfort to a room, soon become laden with dust and begrimed with smoke. The effect of chemical cleaning (nettoyage à sec) on these is simply wonderful, as the dirt and dust are eradicated without in the least damaging the made-up and decorated curtain. Of course, when the colour has faded out, the material must be dyed and not cleaned only; but Messrs Campbell are always pleased to advise their patrons as to what is really necessary. It is impossible to dwell here upon all that may be done to save money and beautify clothes and the home at Campbell's. All necessary details will be found in the excellent catalogue which the Perth Dye Works will send post free to all readers of MYRA'S JOURNAL.

Campbell's are a thoroughly reliable firm, and enjoy a well earned reputation for superior workmanship. They have receiving offices in most of the large towns, and agencies in almost every village in the kingdom. All that is necessary is to make sure that the agent to whom garments are entrusted really acts for this firm, and displays as his credentials the familiar signboard.

SUPERFLUOUS HAIRS.

Of the many blemishes which disfigure the human face surely none is so distressing to a woman as a growth of superfluous hair, which is difficult to eradicate. The sovereign remedy is undoubtedly electrolysis, a process which for a long time could only be undertaken by a specialist, and was, consequently, beyond the means of the majority.

The thought occured to one well-known specialist that it would be a great boon to many women living in the country if the method of electrolysis could be simplified, in order that those who are unable for any reason to consult an expert could give themselves relief in the privacy of their homes. The result was the "Tensfeldt Apparatus," and Madame Tensfeldt, of 33A, Shandwick Place, Edinburgh, has earned the gratitude of many women who have been enabled by her invention to rid themselves of superfluous hairs.

It is an entirely painless procedure, free from the slightest risk, and there is absolutely no shock, while the directions given with the "Tensfeldt Apparatus" are so simple and explicit that even a child could easily manipulate the instrument. The use of this instrument never leaves a scar, and the skin is usually restored to its normal appearance within thirty minutes of the operation. A full guarantee is assured for the purchaser who uses the apparatus according to directions, and Madame Tensfeldt undertakes to refund any money paid for the apparatus if its efficiency does not come up to the high standard of her claim. Further particulars of this clever invention may be had upon application to 33a, Shandwick Place, Edinburgh.

The Hounslow Model Laundry, Hanworth Road, Hounslow, is managed by gentlefolk who know how fine work ought to be done. Only high-class work is undertaken. It is eight miles from London, and has open-air drying and grass bleaching-greens. On the score of infection it is irreproachable. Nothing from houses where infection prevails is admitted on any pretence whatever. It has a high reputation for carefulness and avoidance of damage. Mrs. José is manageress.

I have just picked up (price 4¾d.) an admirably useful little present. I found it in the haberdashery department of Messrs. Schoolbred's, Tottenham Court Road, W. It is a skirt-holder of strong wire, padded with red cloth so that it shall not mark skirt or coat hung in it. The garment is doubled fourfold at the top, then the padded wire lines are passed along the top—just far enough to get a good hold—and are then drawn tight by pulling downwards a wire ring. It holds the garments firm, in straight folds, so that no creasing or disturbing of any pleats or drapery is possible. It is very simple, very small, and answers excellently.

AN IDEAL PIRLE-FINISHED WRAP.

No one should be without a "Gibson" coat, the useful long coat of the winter and mid-season, for mornings and "doubtful" days when one wants to look smart and yet fears rain or snow. For a capital example I refer my readers to No. 7304, page 34. These long coats are not cheap if bought ready-made, but they could easily be made at home with a good pattern and a length of Pirle-Finished tweed or coating. I insist on the "Pirle-Finish," as coats of this type, no matter how smart and handsome, are emphatically useful wraps for doubtful weather, and it is necessary to be sure that the tweed or coating will not spot or shrink if exposed to rain.

Result of the Cookery Prize Competition.

COOKERY RECIPES.

A prize of 2s. 6d. has been awarded for each of the following Recipes:—

VERY STRENGTHENING JELLY FOR INVALIDS.—Have 1oz each of tapioca, arrowroot, rice, and barley, the thinly pared rind of a lemon, and boil all these in a quart of water until reduced to a pint. Strain through muslin, taking care that all the glutinous part is pressed out. Sweeten to taste; add the juice of the lemon, and a glass of sherry or brandy. Let it boil up once more, and it is done. This jelly is not clear, but is most strengthening, and may be eaten either warm or cold.—Miss TOYE, Brackendene, Crowthorne, Berks.

AN EXCELLENT GINGER CAKE.—Ingredients: ¾lb flour, 6oz pork dripping or lard, 6oz brown sugar, 6oz black treacle, 6oz sultana raisins, 3 eggs, ¼lb lemon peel, 6oz preserved ginger, half a teaspoonful each of ground ginger, cinnamon, and ground cloves, 1 small teaspoonful of carbonate of soda, a little warm milk. Method.—Rub the dripping into the flour, then add all the dry ingredients (the preserved ginger should be cut into dice), beat the eggs very well, and add them gradually; then add the treacle, and lastly the carbonate of soda (scalded) and the warm milk. Beat the mixture with the hand, and allow it to be soft enough to run off the hand into the tin. Bake 1½ hours in a moderate oven.—Miss M. REAH, Newlands, Gosforth, Newcastle-on-Tyne.

CREAM PIE.—Beat the whites of 4 eggs until they will remain on an inverted spoon. Then add 4 tablespoonfuls of white sugar, and beat all together in a piedish holding a quart; fill up the dish with cream or rich milk, and flavour with lemon or vanilla. Bake with a crust on the top.—Miss B. MACDOUGALL, Hazel Bank, Tomatin, Inverness-shire.

A DELICIOUS SUPPER DISH.—Split a sheep's kidney, and place in the centre a ball of butter rolled in finely-chopped parsley, pepper, and salt. Close the kidney, and place it in the centre of a large Spanish onion, from which the heart has been taken. Put this into a covered jar, and let it cook in a slow oven for about ¾ of an hour.—Miss DALBY, 18, Hampshire Terrace, Southsea.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the following Hints:—

THREE HINTS.—(1) To weigh treacle, well flour the scale and it will pour off and leave the scale quite clean. (2) To remove an obdurate screw, hold the red-hot end of the poker over the head of the screw for a short time, and while it is hot apply the screw-driver, and it will be easily removed. (3) To remove fruit stains from the fingers, dip them in strong tea, rubbing the nails with a brush; then wash the hands in warm water, and the stains come out immediately.—Mrs. SADLER, 7, Durham Road, Wimbledon.

A very good way to clean a pot that has been burnt is to set it in cold water for a short time. It will then be quite easily cleaned.

TO CLEAN A SPONGE.—Soak the sponge in buttermilk, and then rinse well in several clean waters.—Miss ANDERSON, 17, Briarwood Terrace, Dundee, N.B.

TO CLEAN HAIR BRUSHES.—As hot water and soap very soon soften the hair, and rubbing completes the destruction, use soda dissolved in cold water instead. Soda having an affinity for grease, it cleanses the brushes with little friction. Do not set them near the fire nor in the sun to dry, but after shaking well set them on the point of the handle in a shady place.—Miss TANNER, 9, Exeter Street, Dyke Road, Brighton.

BAD-COLOURED POTATOES.—At this time of the year, when potatoes are apt to go black after boiling, the following is a good plan to improve the colour and make them floury. Pare them an hour before cooking, and put them into cold water, entirely covering them. Put into clean, cold water, with some salt and a tablespoonful of milk; let them come to the boil, and simmer for the rest of the time. They will be white and floury when served.—Miss V. SPIERS, Cromwell House, Loose Road, Maidstone.

PRIZE COMPETITION.

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before December 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

One or both the coupons below must be sent in with the Recipes or Hints.

COOKING RECIPES.
DECEMBER, 1907.

HOUSEHOLD HINTS.
DECEMBER, 1907.

The Result of the Competition will be published in the February number.

NOTE.—All prize-winners, when they see their names announced, must apply by letter for any prize they may be awarded. If such application is not made within a month of the date of the number containing list of prize-winners, the prize will be cancelled. Applications MUST NOT be made to Mrs. Hope, but to Messrs. BEETON & Co., 10 & 11, Fetter Lane, E.C.

GIRL'S INDOOR OR VISITING FROCK.

Smart five-gore skirt, quite untrimmed at edge. Cords held by buttons are a pretty finish. Wear over foundation skirt; bodice of velveteen with draped lace or silk front and back, closed with small bows; puffed sleeve and lace frill; quantity of velveteen, 24-inches wide, 8 yards.

Cut-out Paper Pattern of Skirt, 6½d.; Complete Dress, 1s. 0½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

MYRA'S FREE PAPER PATTERNS.

SEPTEMBER NUMBER, 1907.

FOUR FREE PATTERNS.

1.—SIX-GORE TROTTOIR SKIRT.
2.—PLEATED SHIRT BLOUSE.
3.—EMBROIDERED EMPIRE NIGHTDRESS.
(Full-size Transfers of the Embroidery can be had, price 5½d., post free, from MADAME MYRA. *10 and 11, Fetter Lane, E.C.)*
4.—GIRL'S FRENCH DRAWERS.

"Have used your Fichu Pattern this week, and find it A 1."—J. D.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 3rd of the month.
2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.
3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.
4. Queries to be answered by post must be limited to three.
5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Owing to pressure of space all queries have been answered by post.

MISCELLANEA.

KITTY.—I answered you by post, but the letter has just come back to me marked, "not known." I am afraid, then, you will not receive your October number, sent the day before. Your letter gives no number for house. I was much gratified by your kind appreciation of MYRA'S JOURNAL. I am sorry to say that we cannot supply you with the old diagram for the postage stamp plaque. These old numbers have long been out of print (except our official files), and all the blocks have long been destroyed.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Continued from Page 38.

STOCK COLLARS, &c. (B. G.).—The name you mention in your letter is "Beryl," and it might be worth your while to submit samples of your work. Will certainly remember you, and do anything I can to help you. Write to Madame W. again, as I think she might some time be able to get you an order.

TWO DRESSMAKERS (Hornsey).—Certainly, I will do what I can for you, and doubtless a notice in our JOURNAL will be of great assistance to you. Show MYRA to your customers; as the more widely it is known the more we can help you. A good connection is usually built on good, punctual, and reasonable work, and the best are formed only in this way. I am sure you will remember it. For a private reply six penny stamps must be enclosed.

DRESSMAKER (Ilford).—It is very difficult to advise you. The terms you mention seem very fair, but, nowadays, ready-made costumes cut up dressmakers' profits very much. I gave your card to a correspondent, so possibly she may write to you. With regard to locality, so much depends on whether there exists an opening for a dressmaker, and it is not always easy to hear of such. I am putting a notice in for you which may result in something. I think, as you say, I should go out by the week during the winter months, and perhaps by the spring you may be able to hear of some good opening. I know of a dressmaker who began in a small way doing renovations, and who has made a good thing of it, and who makes dresses, &c. Now, I may say that I think it is better to be in town, or at any rate nearer than where you are. Many ladies who write to me stipulate for a worker close at hand, i.e., somewhere within the radius. You only sent me one advertisement, not two.

WORKERS WANTED (M. L'E.).—As you have taken MYRA for a long time you must surely know that six penny stamps and a stamped envelope must be enclosed for a private reply. I have many workers of all kinds on my Register, and if you comply with our rules I shall be glad to send you names and addresses. I am sorry to say it is not my poorer correspondents who err most frequently in this respect. There was no address on your card.

PATTERN CUTTING (L.C.).—To send your advertisement to me "in the early part of this month" is no use when the paper is published on the 15th. By the time your letter reached me my copy was in the printers' hands, consequently it could not be published till the following month's issue. Notices must reach not later than the first post on the 25th of each month for insertion in the following month's issue. I forwarded your letter to 526.

BLOUSE MAKING (Mrs. C.).—Why don't you keep your advertisement in regularly, and see what happens. There are one or two workers in this month's register who might perhaps suit you. And I am putting another notice in for you. Thank you for all the kind things you say. It is such a pleasure to me "to assist so many struggling women" as you express it. I only wish I could do more, and after all we women workers ought to help one another, if only because each in our different way we know what a struggle it is, and what unending efforts are essential to even the smallest success. Your letters interest me greatly, and I should like to meet you very much. Perhaps some day we shall. I am so glad to hear you have so many orders. I hope when you get a capable assistant that you will find you are beginning to make a good profit. It is very good of you to help my other correspondent. I have given her various names and addresses, so I hope, among us all, she may be successful. I have just posted a letter on to you.

CHILDREN'S DRESSMAKER (M. G. W.).—All the notices I received were duly inserted, so I am afraid yours must have been lost in the post, though I received once an indignant letter from a correspondent assuring me she had sent her notice, and afterwards a meek apology saying she had just discovered she had never sent it. I will certainly give you a fresh notice, especially as you want it differently worded. I have given your address now and again, so I hope some orders resulted.

DRESSMAKER RECOMMENDED (D. M.).—It was very good of you to write and tell me which of the dressmakers I recommended was the cleverer one, and I think she will give satisfaction. So many of my correspondents omit this act of simple courtesy, so your polite letter was doubly welcome. May I wish you happiness?

DRESSMAKING, RENOVATIONS, FURS (L. G.).—I am putting in the two notices for you and I hope something may come of them. I should think you might get work from some of the people at Petworth, which seems a fairly large place. Why don't you advertise in the local paper, and also put a notice in the Post Office or a shop window? You should make yourself known to the people round about you who might help.

DRESSMAKER (Miss L., Kentish Town).—Certainly, I shall be pleased to do so.

DRESSMAKER WANTED (H. M. P.).—Sent you several names and addresses, and I should be very grateful if you would let me know whom you employ, and also your opinion of her work.

(Many answers are crowded out, and will be published in our next number.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
DECEMBER, 1907.

DRESS AND HAIRDRESSING.
DECEMBER, 1907.

HEALTH AND BEAUTY.
DECEMBER, 1907.

ETIQUETTE.
DECEMBER, 1907.

COOKERY & HOUSE MANAGEMENT.
DECEMBER, 1907.

CHRISTMAS CATERING.

(Concluded from page 20.)

Shrewsbury Biscuits.—1lb flour, ½lb sifted sugar, ½lb butter, 1 egg, a few sultanas or currants if desired. Beat butter and sugar together to a cream, add the flour gradually, mix with the egg, roll out very thin, cut into fancy shapes, and bake till a light biscuit colour. Spread with any desired jelly and put two and two, pressing them well together.

Genoese Mixture for Small Cakes.—The weight of 2 eggs in sifted sugar, butter, and flour, a pinch of salt, and a few drops of flavouring essence and of colouring, if desired. Mix as above. Then divide into three portions. Colour one red, leave one white, and colour the other saffron. Bake these for 15 to 20 minutes in flat tins, taking care they do not crisp. Spread with the filling desired, arranging this according to the colours used, e.g., for saffron use marmalade; for cochineal or carmine use red jelly; for chocolate colour use chocolate, and so on. This quantity will make one three-layer sandwich cake, or about a dozen small cakes. The small cakes should be cut out with a cutter, after the layers have been iced with a sugar and water icing, and ornamented when the icing begins to stiffen.

Chicken Cream.—Mince the meat of a boiled chicken in a mincing machine three or four times. Season with salt and a very little white pepper, and add a little stiffly whipped cream. Put into small paper ramekin cases, and garnish with a little tuft of parsley.

Lemon Sponge.—Soak ½ an ounce of gelatine in ½ a pint of water for half an hour. Add ½ a pint of boiling water, the juice of two lemons and the rind of one, ¼lb of sugar, and boil all together for two or three minutes. Strain, and stand till cold. Whip the whites of 2 eggs very stiffly, add them to the mixture, and whip all together till quite stiff. Put into moulds, well wetted, and turn out when cold.

Trifle.—Split 2 sponge cakes and spread them with apricot jam or apple jelly, and arrange in a glass bowl. Soak them with a glass of sherry mixed in about half a tumbler of water. When all is absorbed pour a pint of good custard over and let it stand. Then cover with a méringue of stiffly whipped whites of eggs and sifted sugar, piled up high. Garnish with bonbons and preserved fruits.

Fruit Salad.—Slice and mix together in a glass dish apples (very thin), bananas, and pears. Add some stoned and stewed French plums and a spoonful or two of marmalade and jam, and pour over all a syrup made from sugar and water boiled together, and flavoured with a little lemon-juice. Ornament with méringue, or leave plain.

"I have taught myself dressmaking from your very valuable paper."—A. R. W.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, December, 1907.

DRESS AND MILLINERY.

CHRISTMAS PRESENTS. Lovely wool boas, equal to feathers. 6s. 6d. post paid. Approval. M3701

Handsome, light BROWN BEAR STOLE. 70 inches long, only 15s., a bargain. M3699

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

BLOUSES, BLOUSES, BLOUSES. The well-known Evernete Blouse, from 2s. 6d. Send for illustrated catalogue. Henrietta Baker, Dept M., 11, Park Road East, Acton, London.

SEVEN-GORE TAILOR SKIRTS, navy or black, any size, 6s. 6d., postage 6d.—Gooch, 71, Hewitt Avenue, Wood Green.

Grey TWEED COSTUME, skirt 36, sleeve 17; also black braided velvet jacket trimmed caracull, 7s. 6d. each, both good. M3700

PLAIN or FANCY BLOUSES supplied from stock or made to order. Style and fit guaranteed.—Miss Benbow, 481, Green Lane, Smallheath, Birmingham.

SMART DAY AND EVENING GOWNS, COSTUMES, BLOUSES, &c. Terms moderate. Good fit.—Madam White, 638, Fulham Road, S.W.

Smart grey WALKING SKIRT, grey corselet skirt, either 2s. 6d. Good condition. M3704

NEEDLEWORK, DRESSMAKERS, &c.

LADIES' MATERIALS MADE UP. Renovations, evening dresses, stylish tailor-made costumes from 3 guineas.—Madame Lespagnol, 40, New Cavendish Street, Cavendish Square, W.

SCIENTIFIC DRESSCUTTING. Guerre and Tailor Systems. Students prepared for City and Guilds Examination.—K., 74, Lebanon Gardens, Wandsworth.

HOME DRESSCUTTING AND MAKING TAUGHT; experienced teacher; practical dressmaker. Tailors' or Guerre system.—D., 120, Seymour Road, Harringay.

DRESSMAKER, daily. Town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

Miss Hamsher, DRESSMAKER. Style and fit. Terms moderate.—27, Oakfield Road, Ilford.

CORSETS made to measure from 7s. 11d., pattern copied from 10s. 6d. Illustrated catalogue on application.—Madame Lee, The Popular Corsetière, Elm Grove, Southsea.

Joan Comerford, DRESSMAKER. Perfect fit, terms moderate.—220, Dalling Road, Shepherd's Bush.

Miss Gaury, DRESSMAKER, RENOVATOR. Ladies' houses or home.—20, Perth Road, Stroud Green, N.

DRESSMAKING. Good Fit. Terms moderate.—Miss Johnson, 910, Coningham Road, Shepherd's Bush.

Millicent Wright, 45, Artesian Road, Westbourne Grove. LADIES' MATERIALS. Terms moderate.

Madame Leonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Ladies' materials. Charges moderate.

Mesdames Flynn and Roebuck, PARISIENNE DRESSMAKERS. Exclusive designs. Terms moderate.—3, Ladbroke Road, Notting Hill Gate, W.

JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £6 10s., cost over double; other articles equally cheap.—Williams, 69 Ringmer Avenue Fulham.

Ladies' short SILVER ALBERT. Stamped. Exchange. M3698

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

Cissy Piper, Vincent House, Wakefield, wants two good MANDOLINES.

STAMP EXCHANGE desired. Send postcard particulars.—G. Mann, 105, Alcester Road, Birmingham.

150 good POSTCARDS—artistic views, actresses, &c. 6d. dozen; 5s. lot. Handsome owl, dressed, suitable for toque, 4s., or offer. Approval, carriage paid. M3667.

SONGS AND MUSIC, 4d. each, or 6 for 1s. 6d.—Gardner, Hunworth Park Gardens, Feltham, Middlesex.

Wanted BOY'S OWN PAPERS in exchange for music or other magazines. M3665.

MISCELLANEOUS.

DIABOLO. 1s., 1s. 6d. upwards. Post free. Bowden, 9, Stonefield Street, Islington, London.

COMFORTABLE HOME offered, moderate, inclusive terms.—13, Paragon Grove, Surbiton Hill, Surrey.

CRAWFORD'S SEWING MACHINE, 4s. 6d.—Miss Tanner, 9, Exeter Street, Brighton.

LEATHERWORK NOVELTIES for Christmas gifts; charming wall pockets, new design, 2s.. Photo-frames with oak and acorns, 1s. 6d.—Parkinson, 129, Marlow Road, Anerley, London.

SUPERFLUOUS HAIR. DEPILATORY destroys the roots without any ill effects; recommended. Sample bottle, 1s.—White, 638, Fulham Road.

Bargain! WALKING SHOES, black patent, tan uppers, city make, small threes, 5s. 6d. M3705

Orders earnestly desired for CROCHET, D'OYLEYS, TRAY CLOTHS, DRAWN THREAD WORK. Recommended.—Miss Pooley, 2, Grove Road, Horley.

DOLLS DRESSED for bazaars, &c., from 2s. doz.—Cheynes, Sutton Valence, Kent.

RECAMIER CREAM ENAMEL produces lovely complexion. Post free, 1s. and 2s. 6d. M3703

HAND-KNITTING.—Sweet baby bonnets, socks, &c. Lists sent. Orders desired. M3702

QUANTITY SILKS, VELVETS, suitable making Christmas presents, bazaars, &c.—245, Park Lane, Tottenham.

FURRIER. Seals, sables, and all kinds of furs made up. Remodelled, repaired, relined, and cleaned. Furs freed from moth. All work done on the premises. Terms cash.—Mrs. Annie Roadknight, 24, Powis Square, near Montpelier Road, Brighton.

ARTISTIC EMBROIDERY and FANCY BRAIDING done by forecast.—78, Queen's Road, Dalston.

CHARACTER FROM HANDWRITING 6d.—Marie Hope, 129, Marlow Road, Anerley, London.

WONDERFUL CURE. Dandruff, falling hair; restores natural colour; cost 2d.; 12 stamps.—Madame, 368, Main Street, Shettleston, Glasgow.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. DECEMBER, 1907.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH

DRESSMAKING AT LADIES' HOUSES—

Miss Andrews, 28, Kelvin Road, Highbury, N.
Miss Atkinson, 29, Tower Street, West Hartlepool, Durham.
Miss E. Baker, 143, Station Road, Forest Gate, Essex.
Miss L. Bradbury, 335, Wightman Road, Hornsey.
Miss A. Benbow, 481, Green Lane, Small Heath, Birmingham.
Miss Brooks, 79, Harwood Road, Fulham, S.W.
Miss Cove, 93, North Street, Edgware Road, W.
Miss Coward, 82, Camden Road, N.W.
Mrs. Davey, 77, Blatchington Road, Hove.
Miss Dodd, 7, Gorringe Park Parade, Tooting Junction.
Miss Gook, 21, Hollywood Road, South Kensington.
Miss Graham, 30, Dorset Street, Baker Street, W.
Mrs. Harlow, 42, Surrey Lane, Battersea Park, S.W.
Mrs. James, 56, Southlands Road, Bromley Common, Kent.
Miss H. E. Kelly, 48, Finborough Road, Redcliffe Gardens.
Mdlle. R. Mazenod, 101, Ranelagh Road, Felixstowe, Suffolk.
Miss M. May, 50, Algar Road, Isleworth.
Mrs. Meteau, 31, Mornington Road, Regent's Park, N.W.
Mrs. McCarthy, 108, Queen Street Buildings, Edgware Road.
Madame Ritter, 68, Blythe Road, Hammersmith.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Tory, Fair View, Dundry, near Bristol, Somerset.

LADIES' OWN MATERIALS MADE UP—

Madame Henrietta Baker, 11, Park Road East, Acton, W.
Miss E. Bessant, 26, Speenham Rd., Stockwell Pk. Walk, Brixton, S.W.
Miss M. Brand, 41, Howland Street, Tottenham Court Road, W.
Miss Joan J. Comerford, 220, Dalling Road, Shepherd's Bush, W.
Mrs. Connolly, Limes Cottage, Boreham, near Hailsham, Sussex.
Miss Davies, 120, Seymour Road, Harringay, N.
Misses L. and M. Dines, 14, Dalton Villas, Mill Hill Grove, Acton, W.
Mrs. Doran, 7, Goodge Street, Tottenham Court Road, W.
Laura Drake, 122, Great Western Rd., Westbourne Pk., Bayswater.
Mrs. Eadie, 98, Elgin Avenue, Maida, Hill, W.
Mesdames Flynn and Roebuck, 3, Ladbroke, Road, Notting Hill Gate.
Miss Ganey, 20, Perth Road, Stroud Green, N.
Mrs. Gooch, 71, Hewitt Avenue, Wood Green.
Miss Hamsher, 27, Oakfield Road, Ilford.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Miss Heirons, 28, St. Margaret's Grove, Twickenham.
Miss Hooper, 5, King Street, Camden Town, N.W.
Madame Léonie, 120, Talbot Road, Bayswater, W.
Miss Rees, 245, Park Lane, Tottenham, N.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.
Miss Rose, 37, Artesian Road, W.
Miss A. Tanner, 9, Exeter Street, Dyke Road, Brighton.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Miss Drake, 122, Great Western Road, Bayswater.
Mrs. Dye, 31, Queen's Road, Peckham, S.E.
Emilie, 185, Westbourne Grove, W.
Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
The Parisian Renovating Hat Co., 77, Claverton Street, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

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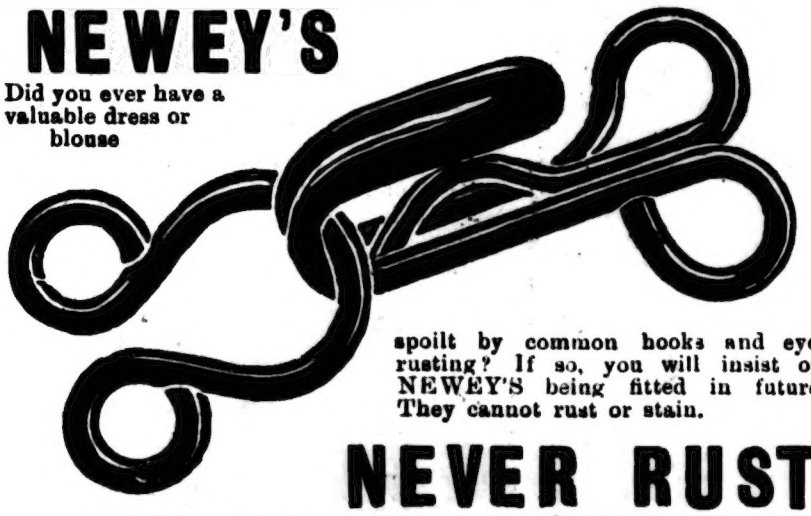

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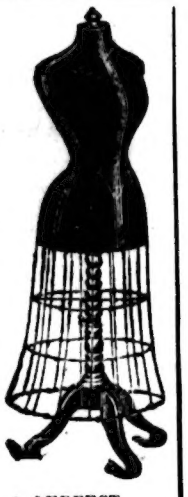

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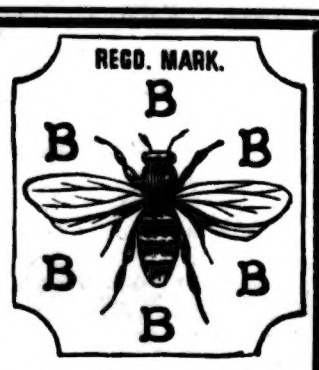

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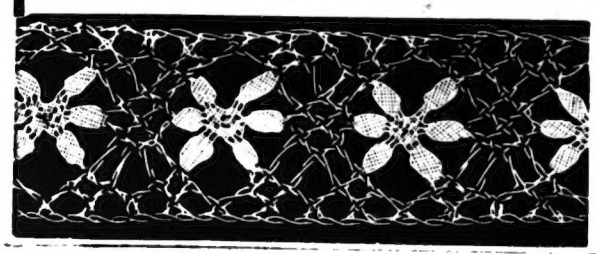

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